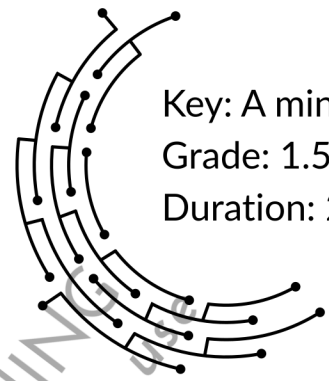


Robot Quill Revolution Publishing

Full Orchestra Series

Conductor Score

BJL-FO-ALA



Key: A minor  
Grade: 1.5  
Duration: 2:45

# A La Lute

For Full Orchestra

Bryan J. Lackey

## Instrumentation

Flute	Mallet Percussion
Oboe	Timpani
Bassoon	Percussion 1
Clarinet	Snare Drum
Bass Clarinet	Bass Drum
Alto Saxophone	Percussion 2
Tenor Saxophone	Tambourine
Baritone Saxophone	Violin 1
Trumpet	Violin 2
Horn in F	Cello
Trombone/Euphonium	Bass
Tuba	



www.robotquill.com  
Sacramento, CA  
Los Angeles, CA

## ABOUT THE COMPOSER



**Bryan J. Lackey** is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

## PROGRAM NOTES

**A La Lute** ("Of The Lute", or "Like The Lute") came about during 2025, when I was asked to teach guitar for the first time. I knew virtually nothing about guitar at the time, and I was also offering beginning band instruments in the same classes. After our first concert I realized that even with a LOT more guitar players than winds and percussion it was still almost impossible to actually hear the guitar players during performance, and so something needed to change. The first result of that was **In Motion**, also available from Robot Quill Revolution Publishing, and the next result was **A La Lute**. I was listening to a lot of Renaissance and Baroque lute music at the time, and I wanted to see if I could capture some of that energy for the ensemble I had. Afterwards I realized it would also sound good for full orchestra. The result is a spooky tune that evokes exploring old places, haunted places, and seeing what might be lurking inside.

## NOTES FOR THE DIRECTOR

**A La Lute** is based entirely on the concert A melodic minor scale. I strongly recommend you get your group confident on that scale first, then introduce the music. Also have them play various rhythms in 3/4 time; young musicians will so often unconsciously want to put such rhythms in 4/4, and it will take practice to get them comfortable outside of that. Observe the dynamics carefully. Percussion wise, the tambourine is the most important part by far. For the wind players, while most of them do use the entire concert A melodic minor scale, optional notes are given in the french horn and clarinet parts to keep them in reasonable octaves. All musicians should be able to play this in the first two years of instruction.

Please feel free to lengthen the last fermata for either dramatic or comedic effect.

This piece is completely compatible with the concert band and guitar ensemble version, also available from Robot Quill Revolution Publishing.

Thank you for purchasing and playing my piece!

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Director

\_\_\_\_\_  
Administrator



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B

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

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Fl. C

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32 33 34 35 36

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Fl.

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37 38 39 40 41 42 43 44 45 46

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Fl. **E**

Ob.

Cl. in B b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B b

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47 48 49 50 51 52 53 54 55 56 57 58 59

5

FL. [F]

Ob.

Cl. in B b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B b

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1 *mf* *cresc.* *divisi*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

60 61 62 63 64 65 66 67 68 69 70 71 72

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Score for Percussion and Strings, measures 73-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in B b), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Trombone in Bb (Tpt. in B b), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Mallet Percussion (Mlt. perc.), Percussion 1 (SD, BD), Percussion 2 (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-87 are shown. A rehearsal mark 'G' is present at the beginning of measure 73. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'ROBOT QUILL REVOLUTION PUBLISHING' is overlaid diagonally across the score.

Fl. H

Ob.

Cl. in B $\flat$

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B $\flat$

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1 *mf* *cresc.* *divisi*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

88 89 90 91 92 93 94 95 96 97

I

Fl. *p* *f* *f* *ff*

Ob. *p* *f* *f* *ff*

Cl. in B $\flat$  *f* *mf* *ff*

B. Cl. *f* *p* *ff*

Bsn. *f* *f* *p* *ff*

A. Sax. *f* *mf* *ff*

T. Sax. *f* *f* *mp* *ff*

Bar. Sax. *f* *f* *p* *ff*

Hn. in F *p* *f* *mf* *ff*

Tpt. in B $\flat$  *f* *f* *f* *ff*

Tbn./Euph. *f* *f* *p* *ff*

Tba. *f* *p* *ff*

Mlt. perc. *f* *f* *ff*

Perc. 1 (SD, BD) *f* *p* *ff* shake roll

Perc. 2 (Tamb.) *f* *ff*

Vln. 1 *f*

Vln. 2 *div.* *f* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

98 99 100 101 102 103 104 *f* 105 106 *p* 107 108 109 110 111

Fl. J  
 Ob.  
 Cl. in B♭  
 B. Cl.  
 Bsn.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Hn. in F  
 Tpt. in B♭  
 Tbn./Euph.  
 Tba.  
 Mlt. perc.  
 Perc. 1 (SD, BD)  
 Perc. 2 (Tamb.)  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

tap at beginning, then shake roll  
 divisi  
 mf  
 mf  
 mf cresc.  
 mf cresc.  
 mf cresc.

3  
 +4

112 113 114 115 116 117 118 119 120 121

Musical score for orchestra and strings, measures 122-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone/Euphonium (Tbn./Euph.), Trombone (Tba.), Mallet Percussion (Mlt. perc.), Percussion 1 (SD, BD), Percussion 2 (Tamb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 122-133 are shown. The score includes woodwinds, brass, percussion, and strings. A large watermark "ROBOT QUILL REVOLUTION PUBLISHING" is overlaid diagonally across the page. The page number "11" is centered at the bottom.