

A La Lute

for full orchestra

by

Bryan J. Lackey

Key: A mi

Duration: 2:45

Grade 1.5

Instrumentation:

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone/Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 (snare drum, bass drum)

Percussion 2 (tambourine)

Violin 1

Violin 2

Cello

Bass

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About the composer

Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

A La Lute (full orchestra version)

About the piece

A La Lute ("Of The Lute", or "Like The Lute") came about during 2025, when I was asked to teach guitar for the first time. I knew virtually nothing about guitar at the time, and I was also offering beginning band instruments in the same classes. After our first concert I realized that even with a LOT more guitar players than winds and percussion it was still almost impossible to actually hear the guitar players during performance, and so something needed to change. The first result of that was **In Motion**, also available from Robot Quill Revolution Publishing, and the next result was **A La Lute**. I was listening to a lot of Renaissance and Baroque lute music at the time, and I wanted to see if I could capture some of that energy for the ensemble I had. Afterwards I realized it would also sound good for full orchestra. The result is a spooky tune that evokes exploring old places, haunted places, and seeing what might be lurking inside.

Notes for the conductor

A La Lute is based entirely on the concert A melodic minor scale. I strongly recommend you get your group confident on that scale first, then introduce the music. Also have them play various rhythms in 3/4 time; young musicians will so often unconsciously want to put such rhythms in 4/4, and it will take practice to get them comfortable outside of that. Observe the dynamics carefully. Percussion wise, the tambourine is the most important part by far. For the wind players, while most of them do use the entire concert A melodic minor scale, optional notes are given in the french horn and clarinet parts to keep them in reasonable octaves. All musicians should be able to play this in the first two years of instruction.

Please feel free to lengthen the last fermata for either dramatic or comedic effect.

This piece is completely compatible with the full orchestra version, also available from Robot Quill Revolution Publishing.

Thank you for purchasing and playing my piece!

Robot Quill Revolution Publishing

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FULL ORCHESTRA WORK: A La Lute by Bryan J. Lackey

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A La Lute Full Score pg. 2

B

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

16 17 18 19 20 21 22 23 24 25 26 27 28

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A La Lute Full Score pg. 3

Fl. C

Ob.

Cl. in Bb

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

29 30 31 32 33 34 35 36

A La Lute Full Score pg. 4

D

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)

Vln. 1

Vln. 2

Vla.

Ve.

Cb.

37 38 39 40 41 42 43 44 45 46

A La Lute Full Score pg. 5

This page of the musical score for 'A La Lute' includes the following instruments and parts:

- Fl.** (Flute): Part 1, marked with a box containing the letter 'E'.
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn. in F** (Horn in F)
- Tpt. in Bb** (Trumpet in B-flat)
- Tbn./Euph.** (Trombone/Euphonium)
- Tba.** (Tuba)
- Mlt. perc.** (Multiple Percussion)
- Perc. 1 (SD, BD)** (Percussion 1: Snare Drum, Bass Drum)
- Perc. 2 (Tamb.)** (Percussion 2: Tambourine)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Ve.** (Violoncello)
- Cb.** (Cello)

The score spans measures 47 to 59. A large diagonal watermark reading 'Robot Quill Revolution Publishing PREVIEW SCORE - not for resale' is overlaid on the page.

A La Lute Full Score pg. 6

This page of the musical score for 'A La Lute' includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn in F (Hn. in F)
- Trumpet in Bb (Tpt. in Bb)
- Trombone/Euphonium (Tbn./Euph.)
- Tuba (Tba.)
- Military Percussion (Mlt. perc.)
- Percussion 1 (SD, BD)
- Percussion 2 (Tamb.)
- Violin 1 (Vln. 1) - marked *mf* and *divisi*
- Violin 2 (Vln. 2) - marked *mf* and *cresc.*
- Viola (Vla.) - marked *mf* and *cresc.*
- Violoncello (Ve.) - marked *mf* and *cresc.*
- Double Bass (Cb.) - marked *mf* and *cresc.*

The score spans measures 60 to 72. A rehearsal mark 'F' is located at the beginning of the woodwind section. A large watermark 'Robot Quill Revolution Publishing PREVIEW SCORE-not for resale' is overlaid diagonally across the page.

A La Lute Full Score pg. 7

This page of the musical score for 'A La Lute' includes the following parts and measures:

- Fl.**: Flute, measures 73-87.
- Ob.**: Oboe, measures 73-87.
- Cl. in Bb**: Clarinet in B-flat, measures 73-87.
- B. Cl.**: Bass Clarinet, measures 73-87.
- Bsn.**: Bassoon, measures 73-87.
- A. Sax.**: Alto Saxophone, measures 73-87.
- T. Sax.**: Tenor Saxophone, measures 73-87.
- Bar. Sax.**: Baritone Saxophone, measures 73-87.
- Hn. in F**: Horn in F, measures 73-87.
- Tpt. in Bb**: Trumpet in B-flat, measures 73-87.
- Tbn./Euph.**: Trombone/Euphonium, measures 73-87.
- Tba.**: Tuba, measures 73-87.
- Mlt. perc.**: Mallet Percussion, measures 73-87.
- Perc. 1 (SD, BD)**: Percussion 1 (Snare Drum, Bass Drum), measures 73-87.
- Perc. 2 (Tamb.)**: Percussion 2 (Tambourine), measures 73-87.
- Vln. 1**: Violin 1, measures 73-87.
- Vln. 2**: Violin 2, measures 73-87.
- Vla.**: Viola, measures 73-87.
- Ve.**: Violoncello, measures 73-87.
- Cb.**: Contrabass, measures 73-87.

The score is marked with a 'G' in a box at the beginning of the first staff. A large diagonal watermark reading 'Robot Quill Revolution Publishing PREVIEW SCORE - not for resale' is overlaid across the page.

A La Lute Full Score pg. 8

This page of the musical score for 'A La Lute' includes the following instruments and parts:

- Flute (Fl.):** Part 1, marked with a box containing the letter 'H'.
- Oboe (Ob.)**
- Clarinets in Bb (Cl. in Bb)**
- Bass Clarinet (B. Cl.)**
- Bassoon (Bsn.)**
- Alto Saxophone (A. Sax.)**
- Tenor Saxophone (T. Sax.)**
- Baritone Saxophone (Bar. Sax.)**
- Horn in F (Hn. in F)**
- Trumpet in Bb (Tpt. in Bb)**
- Trombone/Euphonium (Tbn./Euph.)**
- Tuba (Tba.)**
- Military Percussion (Mlt. perc.)**
- Percussion 1 (SD, BD)**
- Percussion 2 (Tamb.)**
- Violin 1 (Vln. 1):** Part 1, marked *mf* and *divisi*.
- Violin 2 (Vln. 2):** Part 1, marked *mf*.
- Viola (Vla.):** Part 1, marked *mf* and *cresc.*
- Violoncello (Ve.):** Part 1, marked *mf* and *cresc.*
- Double Bass (Cb.):** Part 1, marked *mf* and *cresc.*

The score spans measures 88 to 97. A large diagonal watermark reading 'Robot Quill Revolution Publishing PREVIEW SCORE-not for resale' is overlaid on the page.

A La Lute Full Score pg. 9

1

Fl. *p* *f* *f*

Ob. *p* *f* *f*

Cl. in Bb *f* *mf* *ff*

B. Cl. *f* *f* *p* *ff*

Bsn. *f* *f* *p* *ff*

A. Sax. *f* *f* *mf* *ff*

T. Sax. *f* *f* *mp* *ff*

Bar. Sax. *f* *f* *p* *ff*

Hn. in F *p* *f* *mf* *ff*

Tpt. in Bb *f* *f* *f* *ff*

Tbn./Euph. *f* *f* *p* *ff*

Tba. *f* *f* *p* *ff*

Mlt. perc. *f* *f* *f* *ff*

Perc. 1 (SD, BD) *f* *p* *ff*

Perc. 2 (Tamb.) *f* *ff* shake roll

Vln. 1 *f*

Vln. 2 *div.* *f* *div.*

Vla. *f*

Ve. *f*

Cb. *f*

98 99 100 101 102 103 104 *f* 105 106 *p* 107 108 109 110 111

A La Lute Full Score pg. 10

Fl. J

Ob.

Cl. in Bb

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tbn./Euph.

Tba.

Mlt. perc.

Perc. 1 (SD, BD)

Perc. 2 (Tamb.)
tap at beginning, then shake roll

Vln. 1
divisi
mf

Vln. 2
mf

Vla.
mf cresc.

Ve.
mf cresc.

Cb.
mf cresc.

112 113 114 115 116 117 118 119 120 121

A La Lute Full Score pg. 11

This page of the musical score for 'A La Lute' includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn in F (Hn. in F)
- Trumpet in Bb (Tpt. in Bb)
- Trombone/Euphonium (Tbn./Euph.)
- Tuba (Tba.)
- Military Percussion (Mlt. perc.)
- Percussion 1 (SD, BD)
- Percussion 2 (Tamb.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Ve.)
- Double Bass (Cb.)

The score is marked with rehearsal letters **K** and **L**. A large watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE Not for resale" is overlaid diagonally across the page. The page number 11 is indicated at the bottom right.