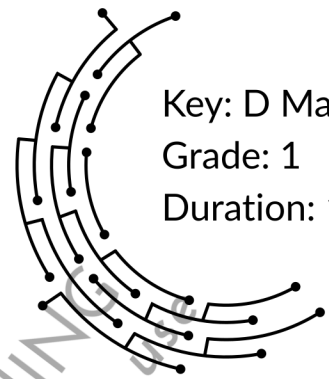


Robot Quill Revolution Publishing

String Orchestra Series

Conductor Score

BJL-SO-SWS



Key: D Major  
Grade: 1  
Duration: 1:40

# A Short Walk in the Sun

Bryan J. Lackey

## Instrumentation

Violin I  
Violin II  
Violincello  
Contrabass



www.robotquill.com  
Sacramento, CA  
Los Angeles, CA

## ABOUT THE COMPOSER



**Bryan J. Lackey** is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

## PROGRAM NOTES

**A Short Walk In The Sun** is a light piece about exactly what the title says—a refreshing breath of clean air and natural light after being cooped up inside for too long. Pedagogically it's intended to be a young orchestra's first introduction to 6/8, and gives every section—including the basses!—a chance to shine over the course of the piece. After completing **My First Adventure** and **Away We Go!** (both also published by Robot Quill Revolution Publishing) I wanted to write a similar introduction to 6/8 piece for strings.

## NOTES FOR THE DIRECTOR

**A Short Walk In The Sun**, as it is intended in part as a teaching vehicle for 6/8, only uses the first position notes of the D major scale. No instruments shift except for the basses, and rhythms are limited to triplet groups, dotted quarters & dotted halves, and quarter-eighth pairs. Bowing marks are generally not provided; the entire piece should be played *detache* except for the pizzicato sections and the last note in the low voices. Violin and viola parts are always in rhythmic unison, although all three parts are often in separate harmony. As much of the material is repeated, dynamic contrast in all voices, and strong playing from your violas and low voices are critical. At F the basses need to go for it! It is their time to take over and be the stars.

Thank you for purchasing and playing my piece!



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## STRING ORCHESTRA WORK: A Short Walk In The Sun by Bryan J. Lackey

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator



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# A Short Walk In The Sun

Bryan J. Lackey

With a bounce ♩ = 120

**A**

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*f*

2 3 4 5 6

**B**

Vln. 1  
Vln. 2  
Vlas.  
Cello.  
Bass

7 8 9 10 11 12 13 14

**C**

Vln. 1  
Vln. 2  
Vlas.  
Cello.  
Bass

*p*  
*p*  
*p* pizz.  
*p* pizz.

15 16 17 18 19 20 21 22 23 24



25 26 27 28 29 30 31 32 33 34

pizz. arco

mp mf

35 36 37 38 39 40 41 42 43

**D**

mp mf

44 45 46 47 48 49

**E**

50 51 52 53 54 55 56 57 58 59 60

**F**

f soli

Vln. 1  
Vln. 2  
Vlas.  
Cello.  
Bass

61 62 63 64 65 66 67 68 69 70

Vln. 1  
Vln. 2  
Vlas.  
Cello.  
Bass

G

71 72 73 74 75 76 77 78 79 80 81

Vln. 1  
Vln. 2  
Vlas.  
Cello.  
Bass

H

82 83 84 85 86 87 88 89 90 91

I

Vln. 1 *p cresc.* *f*

Vln. 2 *p cresc.* *f*

Vlas. *p cresc.* *f*

Cello. *p cresc.* *f ff*

Bass *p cresc.* *f ff*

92 93 94 95 96 97 98

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