

Away We Go! *for concert band*

by

Bryan J. Lackey

Key: F major

Duration: ~4:40

Grade 2.5

Instrumentation:

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 (snare drum, bass drum)

Percussion 2 (crash cymbals, triangle,
temple blocks)

Percussion 3 (tambourine)

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About the composer

Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

Away We Go!

About this piece

Away We Go! was written in response to a challenge. Someone posted in the Band Directors group on facebook asking about grade 2 pieces in 6/8, and I said to myself "I can write one of those!". Along the way I also decided to write a grade 1 piece in 6/8 (My First Adventure, also published by Robot Quill Revolution Publishing), and the main piece became what you have in front of you. **Away We Go!** tells the tale of the low brass inviting the band on a grand adventure. They all agree to join, but they all leave at different times...and get a bit lost along the way. But when they find each other...

For this piece I must extend a special thanks to my dear friend and business partner Emily Focht Kuersten. After I finished the basic sketch of the melody I was very stuck on how to harmonize and fully orchestrate it. It just wasn't coming together at all. Emily wrote the canon section in the middle, including the really cool inverted bass line, and it was that (along with some score study and experimentation) that really broke apart the writer's block for me.

Notes to the conductor

Pedagogically this could be a group's introduction to 6/8, and a gateway to eventually playing all of the great music by Grainger, Holst, Robert Sheldon, etc. Every section gets the melody at some point, so I would recommend playing the melody together in unison for a bit before working on the rest of the music. Everything should be played with a fun bounce. Percussion should always be light and crisp. The tambourine part is vital; please make sure that part is a priority for coverage. All tambourine rolls are intended to be shake rolls, however if you prefer thumb rolls please feel free to substitute. The euphonium obligato halfway through rehearsal G should be bold, and take the lead. Before K, the first chord should sound clearly, then slide to the next chord.

At rehearsal M, it's meant to be that crunchy. **Do not fear the crunchy.**

Thank you for purchasing and playing my piece!

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CONCERT BAND WORK: *Away We Go!* by Bryan J. Lackey

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Director

Administrator

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Away We Go!

Bryan J. Lackey
with Emily Focht Kuersten

With a bounce ♩. = 110

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mallet percussion
- Percussion 1 (snare drum, bass drum)
- Percussion 2 (crash cymbals, triangle, temple blocks)
- Percussion 3 (tambourine)

Key features of the score include:

- Tempo: *With a bounce*, ♩. = 110
- Time signature: 8/8
- Key signature: one flat (B♭)
- Dynamic markings: *f*, *ff*, *tr*, *>*
- Performance instructions: *Tune C, F*
- Rehearsal mark 1 is located at the beginning of the score.

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Away We Go! Conductor's Score pg. 2

This page of the conductor's score for "Away We Go!" includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Hn. in F (Horn in F)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mlts. (Mallets)
- Perc. 1 (SD, BD) (Percussion 1: Snare Drum, Bass Drum)
- Perc. 2 (cr. cym., tri., tmple blks.) (Percussion 2: Crash Cymbal, Triangle, Tom-tom Bells)
- Perc. 3 (tamb.) (Percussion 3: Tambourine)

The score is marked with a rehearsal sign 'A' at the beginning of measure 15. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts feature dynamic markings of *p* (piano) and *mf* (mezzo-forte).

9 10 11 12 13 14 15 16 17 18 19 20

Away We Go! Conductor's Score pg. 3

This page of the conductor's score includes the following parts and markings:

- Fl.:** Part 1, starting at measure 25 with a **B** rehearsal mark. Dynamics: *mf* at measure 31.
- Ob.:** Part 1, starting at measure 25. Dynamics: *mf* at measure 31.
- Bsn.:** Part 1, starting at measure 25.
- Cl. in Bb 1:** Part 1, starting at measure 25. Dynamics: *mp* at measure 29, *mf* at measure 31.
- Cl. in Bb 2:** Part 1, starting at measure 25. Dynamics: *mp* at measure 29, *mf* at measure 31.
- B. Cl.:** Part 1, starting at measure 25.
- A. Sax.:** Part 1, starting at measure 25.
- T. Sax.:** Part 1, starting at measure 25.
- Bar. Sax.:** Part 1, starting at measure 25. Dynamics: *mp* at measure 25.
- Tpt. in Bb 1:** Part 1, starting at measure 25.
- Tpt. in Bb 2:** Part 1, starting at measure 25.
- Hn. in F:** Part 1, starting at measure 25. Dynamics: *mp* at measure 25.
- Tbn. 1:** Part 1, starting at measure 25. Dynamics: *mp* at measure 25.
- Tbn. 2:** Part 1, starting at measure 25. Dynamics: *mp* at measure 25.
- Euph.:** Part 1, starting at measure 25. Dynamics: *mp* at measure 25.
- Tba.:** Part 1, starting at measure 25.
- Timp.:** Part 1, starting at measure 25.
- Mits.:** Part 1, starting at measure 25.
- Perc. 1 (SD, BD):** Part 1, starting at measure 25. Dynamics: *mp* at measure 25.
- Perc. 2 (cr. cym., tri., tmple blks.):** Part 1, starting at measure 25.
- Perc. 3 (tamb.):** Part 1, starting at measure 25.

The score is marked with a large diagonal watermark: "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

Away We Go! Conductor's Score pg. 4

C

This page of the conductor's score includes the following parts:

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Bsn. (Bassoon): *mf*
- Cl. in Bb 1 (Clarinet in B-flat 1): *mf*
- Cl. in Bb 2 (Clarinet in B-flat 2): *mf*
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Hn. in F (Horn in F)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mts. (Mellophone)
- Perc. 1 (SD, BD) (Percussion 1: Snare Drum, Bass Drum)
- Perc. 2 (cr. cym., tri., tmple blks.) (Percussion 2: Crash Cymbal, Triangle, Tom-tom Blocks)
- Perc. 3 (tamb.) (Percussion 3: Tambourine)

The score is marked with a rehearsal cue 'C' at the beginning of the first measure. The woodwind parts have a dynamic marking of *mf*. The percussion parts are currently silent, indicated by rests.

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Away We Go! Conductor's Score pg. 5

This page of the conductor's score includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Hn. in F
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mts.
- Perc. 1 (SD, BD)
- Perc. 2 (cr. cym., tri., tmple blks.)
- Perc. 3 (tamb.)

The score spans measures 41 to 48. A large watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.

Away We Go! Conductor's Score pg. 6

D

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax. *bassoon*

Bar. Sax. *bass clarinet*

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mts.

Perc. 1 (SD, BD) *snare off*

Perc. 2 (cr. cym., tri., tmple blks.)

Perc. 3 (tamb.)

49 50 51 52 53 54 55 56

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Away We Go! Conductor's Score pg. 7

E

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mts.

Perc. 1 (SD, BD)

Perc. 2 (cr. cym., tri., tmple blks.)

Perc. 3 (tamb.)

mp

snare on

57 58 59 60 61 62 63 64 65 66

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F

This page of the conductor's score includes the following parts and their activity:

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Bsn.:** Rests until measure 72, then plays a quarter note.
- Cl. in Bb 1:** Rests throughout.
- Cl. in Bb 2:** Rests throughout.
- B. Cl.:** Rests until measure 72, then plays a quarter note.
- A. Sax.:** Active from measure 67 to 72 with eighth-note patterns.
- T. Sax.:** Active from measure 67 to 72 with eighth-note patterns.
- Bar. Sax.:** Active from measure 67 to 72 with eighth-note patterns.
- Tpt. in Bb 1:** Active from measure 67 to 72 with quarter notes.
- Tpt. in Bb 2:** Active from measure 67 to 72 with quarter notes.
- Hn. in F:** Active from measure 67 to 72 with quarter notes.
- Tbn. 1:** Rests until measure 72, then plays a quarter note.
- Tbn. 2:** Rests until measure 72, then plays a quarter note.
- Euph.:** Rests until measure 72, then plays a quarter note.
- Tba.:** Rests until measure 72, then plays a quarter note.
- Timp.:** Rests until measure 72, then plays a quarter note.
- Mts.:** Rests throughout.
- Perc. 1 (SD, BD):** Active throughout with a complex rhythmic pattern.
- Perc. 2 (cr. cym., tri., tmple blks.):** Rests throughout.
- Perc. 3 (tamb.):** Rests until measure 76, then plays a quarter note.

G

This page of the conductor's score includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Hn. in F
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mts.
- Perc. 1 (SD, BD)
- Perc. 2 (cr. cym., tri., tmple blks.)
- Perc. 3 (tamb.)

The score is marked with a rehearsal sign 'G' at the top. A large watermark 'Robot Quill Revolution Publishing PREVIEW SCORE-not for resale' is overlaid diagonally across the page. The percussion parts (Perc. 1, 2, and 3) show rhythmic patterns starting at measure 78. The brass and woodwind parts (Tbn. 1, Tbn. 2, Euph., Tba.) have notes starting at measure 80, with a dynamic marking of *mf*.

This page of the conductor's score includes the following parts and measures:

- Fl.**: Flute, measures 85-96.
- Ob.**: Oboe, measures 85-96.
- Bsn.**: Bassoon, measures 85-96.
- Cl. in Bb 1**: Clarinet in Bb 1, measures 85-96.
- Cl. in Bb 2**: Clarinet in Bb 2, measures 85-96.
- B. Cl.**: Bass Clarinet, measures 85-96.
- A. Sax.**: Alto Saxophone, measures 85-96.
- T. Sax.**: Tenor Saxophone, measures 85-96.
- Bar. Sax.**: Baritone Saxophone, measures 85-96.
- Tpt. in Bb 1**: Trumpet in Bb 1, measures 85-96.
- Tpt. in Bb 2**: Trumpet in Bb 2, measures 85-96.
- Hn. in F**: Horn in F, measures 85-96.
- Tbn. 1**: Trombone 1, measures 85-96.
- Tbn. 2**: Trombone 2, measures 85-96.
- Euph.**: Euphonium, measures 85-96.
- Tba.**: Tuba, measures 85-96.
- Timp.**: Timpani, measures 85-96.
- Mts.**: Mallets, measures 85-96.
- Perc. 1 (SD, BD)**: Percussion 1 (Snare Drum, Bass Drum), measures 85-96. Includes the instruction "on rims" at measure 96.
- Perc. 2 (cr. cym., tri., tmple blks.)**: Percussion 2 (Cymbal, Triangle, Tom-tom blocks), measures 85-96.
- Perc. 3 (tamb.)**: Percussion 3 (Tambourine), measures 85-96.

Measures 85 through 96 are shown at the bottom of the page.

Away We Go! Conductor's Score pg. 11

This page of the conductor's score includes the following parts and their musical content:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, rests.
- Cl. in Bb 1**: Clarinet in Bb 1, rests.
- Cl. in Bb 2**: Clarinet in Bb 2, rests.
- B. Cl.**: Bass Clarinet, rests.
- A. Sax.**: Alto Saxophone, rests.
- T. Sax.**: Tenor Saxophone, rests.
- Bar. Sax.**: Baritone Saxophone, rests.
- Tpt. in Bb 1**: Trumpet in Bb 1, rests.
- Tpt. in Bb 2**: Trumpet in Bb 2, rests.
- Hn. in F**: Horn in F, rests.
- Tbn. 1**: Trombone 1, plays a melodic line starting on a half note G2.
- Tbn. 2**: Trombone 2, plays a melodic line starting on a half note G2.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes.
- Tba.**: Tuba, plays a rhythmic pattern of quarter notes.
- Timp.**: Timpani, rests.
- Mlts.**: Mallets, rests.
- Perc. 1 (SD, BD)**: Snare Drum and Bass Drum, play a consistent rhythmic pattern.
- Perc. 2 (cr. cym., tri., tmple blks.)**: Cymbal, Triangle, and Tom-tom Blocks, play a rhythmic pattern.
- Perc. 3 (tamb.)**: Tambourine, plays a rhythmic pattern.

The score is marked with a large diagonal watermark: "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

H

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (cr. cym., tri., tmple blks.)

Perc. 3 (tamb.)

107 108 109 110 111 112 113 114 115 116

on head

mf

To Temple Blocks

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This page of the conductor's score includes parts for the following instruments and percussion:

- Fl.
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Hn. in F
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mtls.
- Perc. 1 (SD, BD)
- Perc. 2 (cr. cym., tri., tmple blks.)
- Perc. 3 (tamb.)

The score spans measures 117 to 126. The Mtls. part begins in measure 121 with a *mp* dynamic. Perc. 2 begins in measure 117 with a *f* dynamic. A large watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mits.

Perc. 1 (SD, BD)

Perc. 2 (cr. cym., tri., tmple blks.)

Perc. 3 (tamb.)

127 128 129 130 131 132 133 134 *p* 135 *mp* 136

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I

This page of the conductor's score includes the following parts and their musical details:

- Fl.**: Flute, starting at measure 141 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 141 with a *mf* dynamic.
- Bsn.**: Bassoon, rests throughout.
- Cl. in Bb 1**: Clarinet in Bb 1, starting at measure 141 with a *mf* dynamic.
- Cl. in Bb 2**: Clarinet in Bb 2, starting at measure 142 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sax.**: Alto Saxophone, starting at measure 141 with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 142 with a *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- Tpt. in Bb 1**: Trumpet in Bb 1, starting at measure 141 with a *mf* dynamic.
- Tpt. in Bb 2**: Trumpet in Bb 2, starting at measure 141 with a *mf* dynamic.
- Hn. in F**: Horn in F, starting at measure 141 with a *mf* dynamic.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Mits.**: Miltary Snare Drum, starting at measure 142 with a rhythmic pattern.
- Perc. 1 (SD, BD)**: Snare Drum and Bass Drum, starting at measure 137 with a *p* dynamic, then *f* at measure 141.
- Perc. 2 (cr. cym., tri., tmple blks.)**: Cymbal, Triangle, and Tom-tom blocks, rests throughout.
- Perc. 3 (tamb.)**: Tambourine, rests throughout.

The score is marked with a large diagonal watermark: "Robot Quill Revolution Publishing PREVIEW SCORE - not for resale".

Away We Go! Conductor's Score pg. 16

This page of the conductor's score includes the following parts and markings:

- Fl.:** Flute part with trills (tr.) in measures 149, 151, 154, and 155.
- Ob.:** Oboe part with trills (tr.) in measures 149, 151, 154, and 155.
- Bsn.:** Bassoon part with a *mf* marking in measure 149.
- Cl. in Bb 1:** Clarinet in Bb 1 part with trills (tr.) in measures 149 and 151.
- Cl. in Bb 2:** Clarinet in Bb 2 part.
- B. Cl.:** Bass Clarinet part with a *mf* marking in measure 149.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part with a *mf* marking in measure 149.
- Tpt. in Bb 1:** Trumpet in Bb 1 part.
- Tpt. in Bb 2:** Trumpet in Bb 2 part with a *mf* marking in measure 149.
- Hrn. in F:** Horn in F part.
- Tbn. 1:** Trombone 1 part with a *mf* marking in measure 149.
- Tbn. 2:** Trombone 2 part with a *mf* marking in measure 149.
- Euph.:** Euphonium part with a *mf* marking in measure 149.
- Tba.:** Tuba part with a *f* marking in measure 153.
- Timp.:** Timpani part.
- Mlts.:** Mallets part.
- Perc. 1 (SD, BD):** Snare Drum and Bass Drum part.
- Perc. 2 (cr. cym., tri., tmple blks.):** Cymbal, Triangle, and Tom-tom blocks part.
- Perc. 3 (tamb.):** Tambourine part.

The score spans measures 146 to 157, with a final measure (157) containing a fermata over the last note.

Away We Go! Conductor's Score pg. 17

This page of the conductor's score for "Away We Go!" includes parts for the following instruments and percussion:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb 1 (Cl. in Bb 1)
- Clarinet in Bb 2 (Cl. in Bb 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in Bb 1 (Tpt. in Bb 1)
- Trumpet in Bb 2 (Tpt. in Bb 2)
- Horn in F (Hn. in F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Military Drums (Mlts.)
- Percussion 1 (SD, BD)
- Percussion 2 (cr. cym., tri., tmple blks.)
- Percussion 3 (tamb.)

The score features various musical notations including dynamics such as *p* (piano), *f* (forte), and *gliss.* (glissando). Performance instructions include "Boldy!" and "PREVIEW © CONCEPT for resale". The page is numbered 158 through 171 at the bottom.

Away We Go! Conductor's Score pg. 18

This page of the conductor's score for "Away We Go!" includes the following parts and measures:

- Flute (Fl.):** Measures 173-177 play a sixteenth-note pattern, while measures 178-181 play a sustained note with a tremolo effect.
- Oboe (Ob.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Bassoon (Bsn.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Clarinets in Bb 1 & 2 (Cl. in Bb 1, Cl. in Bb 2):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Bass Clarinet (B. Cl.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Alto Saxophone (A. Sax.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Tenor Saxophone (T. Sax.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Baritone Saxophone (Bar. Sax.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Trumpets in Bb 1 & 2 (Tpt. in Bb 1, Tpt. in Bb 2):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Horn in F (Hn. in F):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Trombone 1 (Tbn. 1):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Trombone 2 (Tbn. 2):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Euphonium (Euph.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Tuba (Tba.):** Measures 173-177 play a sixteenth-note pattern, and measures 178-181 play a sustained note with a tremolo effect.
- Timpani (Timp.):** Measures 173-177 are silent, and measures 178-181 play a sustained note with a tremolo effect.
- Military Drums (Mits.):** Measures 173-177 are silent, and measures 178-181 play a sustained note with a tremolo effect.
- Percussion 1 (SD, BD):** Measures 173-177 are silent, and measures 178-181 play a sustained note with a tremolo effect.
- Percussion 2 (cr. cym., tri., tmple blks.):** Measures 173-177 are silent, and measures 178-181 play a sustained note with a tremolo effect.
- Percussion 3 (tamb.):** Measures 173-177 are silent, and measures 178-181 play a sustained note with a tremolo effect.

Measures 172, 173, 174, 175, 176, 177, 178, 179, 180, 181 are indicated at the bottom of the page.

L

This page of the conductor's score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets in Bb 1 and 2 (Tpt. in Bb 1, Tpt. in Bb 2)
- Horn in F (Hn. in F)
- Trumpets 1 and 2 (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Military Drums (Mts.)
- Percussion 1 (SD, BD)
- Percussion 2 (cr. cym., tri., tmple blks.)
- Percussion 3 (tamb.)

The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. A rehearsal mark **L** is placed above the first measure. A large diagonal watermark reading "Robert & Janine Revolution Publishing PREVIEW SCORE-not for resale" is overlaid on the page. The measure numbers 182 through 191 are indicated at the bottom of the page.

Away We Go! Conductor's Score pg. 20

M

This page of the conductor's score includes the following parts and markings:

- Fl.**: Flute part, starting with a melodic line in measure 196.
- Ob.**: Oboe part, playing a similar melodic line to the flute.
- Bsn.**: Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinet parts, playing a melodic line.
- B. Cl.**: Bass Clarinet part, playing a melodic line.
- A. Sax.**: Alto Saxophone part, playing a melodic line.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone part, playing a melodic line.
- Tpt. in Bb 1** and **Tpt. in Bb 2**: Trumpet parts, playing a melodic line.
- Hn. in F**: Horn part, playing a melodic line.
- Tbn. 1**, **Tbn. 2**, and **Euph.**: Trombone and Euphonium parts, playing a rhythmic accompaniment.
- Tba.**: Tuba part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Mts.**: Mallets part, playing a rhythmic accompaniment.
- Perc. 1 (SD, BD)**: Snare Drum and Bass Drum part, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Perc. 2 (cr. cym., tri., tmple blks.)**: Cymbal, Triangle, and Tom-tom parts, playing a rhythmic accompaniment with dynamics *mf*.
- Perc. 3 (tamb.)**: Tambourine part, playing a rhythmic accompaniment.

The score is marked with a large diagonal watermark: "Robot Quiz Revolution Publishing PREVIEW SCORE - Not for Resale".

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This page of the conductor's score includes the following parts:

- Fl. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in B-flat 1) - *mp*
- Cl. in Bb 2 (Clarinet in B-flat 2) - *mp*
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1) - *mf*
- Tpt. in Bb 2 (Trumpet in B-flat 2) - *mf*
- Hn. in F (Horn in F) - *mf*
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mits. (Mutes)
- Perc. 1 (SD, BD) (Snare Drum, Bass Drum)
- Perc. 2 (cr. cym., tri., tmple blks.) (Cymbal, Triangle, Tom-tom blocks)
- Perc. 3 (tamb.) (Tambourine)

The score spans measures 203 to 211. A large watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.

This page of the conductor's score includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Hn. in F
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mts.
- Perc. 1 (SD, BD)
- Perc. 2 (cr. cym., tri., tmple blks.)
- Perc. 3 (tamb.)

The score spans measures 212 to 217. A large watermark reading "Robot Only Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.

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N

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mts. *f*

Perc. 1 (SD, BD) *f*

Perc. 2 (cr. cym., tri., tmple blks.) *f*

Perc. 3 (tamb.) *f*

218 *f* 219 220 221 222 223 224 225 226 227 228 229

O

Fl. *ff*

Ob. *ff*

Bsn. *broadly*
ff

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. *broadly*
ff

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *broadly*
ff

Tpt. in Bb 1 *ff*

Tpt. in Bb 2 *ff*

Hn. in F *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *f*
ff

Tba. *broadly*
ff

Timp. *ff*

Mits. *ff*

Perc. 1 (SD, BD) *ff*

Perc. 2 (cr. cym., tri., tmple blks.) *ff*

Perc. 3 (tamb.) *ff*

230 231 232 233 *ff* 234 235 236 237

Away We Go! Conductor's Score pg. 25

Fl. *opt. Sva*

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. *even more broadly*
ff

A. Sax.

T. Sax.

Bar. Sax. *even more broadly*
ff

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn. 1

Tbn. 2 *ff*

Euph.

Tub. *even more broadly*
ff

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (cr. cym., tri., tmple blks.)

Perc. 3 (tamb.)

238 239 240 241 242 243 244 245

Away We Go! Conductor's Score pg. 26

This page of the conductor's score for "Away We Go!" covers measures 246 through 255. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Horn in F (Hn. in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mlts.), Percussion 1 (SD, BD), Percussion 2 (cr. cym., tri., tmple blks.), and Percussion 3 (tamb.). The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A large, diagonal watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE - Not for Sale" is overlaid across the page.