



Key: B Major  
Grade: 1  
Duration: 2:30

# Fanfare in B

Bryan J. Lackey

## Instrumentation

Flute	Tuba
Oboe	Glockenspiel/ Concert Bells
Bassoon	Xylophone or Marimba
Clarinet 1	Timpani
Clarinet 2	Percussion 1
Bass Clarinet	Snare Drum
Alto Saxophone	Bass Drum
Tenor Saxophone	Percussion 2
Baritone Saxophone	Crash Cymbals
Trumpet 1	Triangle
Trumpet 2	Percussion 3
Horn in F	Tambourine
Trombone	
Euphonium	



## ABOUT THE COMPOSER



**Bryan J. Lackey** is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

## PROGRAM NOTES

**Fanfare In B** is a lively, rousing, brass heavy fanfare for young bands in their first or second year of instruction...in concert B major. This is a great opener or closer for your next concert, and I hope it brings you and your audience joy to perform and hear.

## NOTES FOR THE DIRECTOR

**Fanfare In B** only uses the one octave of the concert B major scale, and clarinets do not go over the break. I would recommend starting with getting your students comfortable with the scale first before moving on to the actual music. For winds, this piece makes extensive use of call and response across parts and sections. You may wish to rehearse those portions slowly to get your group's timing right before moving to full speed. The flute melody at C should be flowing and somewhat legato as a contrast to the introduction. For percussion, the snare drum part does have some basic 16th note figures. You may wish to teach those rhythms to your entire group as a way of developing their rhythmic literacy. The percussion 2 part can be played by one player, or by two. The tambourine part is important, and as the part says I would like all rolls to be shake rolls, with hard taps immediately before the shake rolls when called for.

Thank you for purchasing and playing my piece!



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Director

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# Fanfare In B

Bryan J. Lackey

Boldy! ♩ = 144

The score is for a fanfare in B major, 4/4 time, with a tempo of 144 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium, Tuba) play a rhythmic melody. The percussion section includes snare drum, crash cymbals, and a tambourine. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A watermark for Robot Quill Publishing is visible across the score.

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Glockenspiel

Xylophone or Marimba

Timpani

Percussion 1 (snare drum, bass drum)

Percussion 2 (crash cymbals, suspended cymbal, triangle)

Percussion 3 (tambourine)

Tune F#, B

2 3 4 5 6 7 8 9





B

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glk.

Xyl./Marimb.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

mp

p

24 25 26 27 28 29 30 31 32 33

Fl. <sup>C</sup> *mp*

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt. 1 *opt. one player* *p*

B $\flat$  Tpt. 2 *opt. one player* *p*

F. Hn.

Tbn.

Euph.

Tba.

Glk.

Xyl./Marimb.

Timp.

Perc. 1 (SD, BD) *SD & BD rims* *p* *SD optional brushes* *p*

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

34 35 36 37 38 39 40 41 42 43

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FL. D

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glk.

Xyl./Marimb.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

44 45 46 47 48 49 50 51 52 53

*mf*

*mf*

*mf*

triangle

*mf*

*mf*

Fl.

Ob.

Bsn. *bass clarinet*  
*mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *bass clarinet*  
*mf*

Bar. Sax. *bass clarinet*  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glk.

Xyl./Marimb.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

54 55 56 57 58 59 60 61 62

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Fl. F  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 F Hn.  
 Tbn.  
 Euph.  
 Tba.  
 Glk.  
 Xyl./Marimb.  
 Timp.  
 Perc. 1 (SD, BD)  
 Perc. 2 (cym., tri.)  
 Perc. 3 (tamb.)

Musical score for measures 74-79. The score includes staves for woodwinds, brass, strings, and percussion. Dynamics include *ff* and *f*. Percussion parts include SD, BD, crash cymbals, and tambourine with a shake roll.

shake rolls throughout, optional accent tap at start of each

74 *mp* *ff* 75 *mp* 76 *mp* 77 *mp* 78 79 *mp*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Glk.

Xyl./Marimb.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

80 81 82 83 84 85 86 87

9

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