

# **Fanfare In B** *for concert band*

**by**

**Bryan J. Lackey**

**Key:** BMA

**Duration:** ~2:30

**Grade 1**

**Instrumentation:**

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Euphonium

Tuba

Glockenspiel/Concert Bells

Xylophone or Marimba

Timpani

Percussion 1 (snare drum, bass drum)

Percussion 2 (crash cymbals, triangle)

Percussion 3 (tambourine)

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### **About the composer**

**Bryan J. Lackey** is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

### **Fanfare In B**

#### **About the piece**

**Fanfare In B** is lively, rousing, brass heavy fanfare for young bands in their first or second year of instruction...in concert B major. This is a great opener or closer for your next concert, and I hope it brings you and your audience joy to perform and hear.

#### **Notes to the conductor**

**Fanfare In B** only uses the one octave of the concert B major scale, and clarinets do not go over the break. I would recommend starting with getting your students comfortable with the scale first before moving on to the actual music. For winds, this piece makes extensive use of call and response across parts and sections. You may wish to rehearse those portions slowly to get your group's timing right before moving to full speed. The flute melody at C should be flowing and somewhat legato as a contrast to the introduction. For percussion, the snare drum part does have some basic 16th note figures. You may wish to teach those rhythms to your entire group as a way of developing their rhythmic literacy. The percussion 2 part can be played by one player, or by two. The tambourine part is important, and as the part says I would like all rolls to be shake rolls, with hard taps immediately before the shake rolls when called for.

Thank you for purchasing and playing my piece!

## Robot Quill Revolution Publishing

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# Fanfare In B

Bryan Lackey

**Boldy!** ♩ = 144

The score is for a fanfare in B major, 4/4 time, with a tempo of 144 beats per minute. It features a bold and energetic character. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani (Tune F#, B)
- Glockenspiel
- Xylophone or Marimba
- Percussion 1 (snare drum, bass drum)
- Percussion 2 (crash cymbals, suspended cymbal, triangle)
- Percussion 3 (tambourine)

The score is marked with a large watermark: "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

Fanfare In B Conductor's Score pg. 2

A

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl./Marimb.

Perc. 1 (SD, BD)

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

8 9 10 11 12 13 14 15 16 17 18 19

*p*

*p*

*p*

*p*

*f*

*f*

*p*

*sfz*

*to susp. cymbal*

*susp. cym. lightly w/stick*  
*\*\* \*\**

*p*

Fanfare In B Conductor's Score pg. 3

**B**

This page of the conductor's score for 'Fanfare In B' includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- F Horn (F Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Xylophone/Marimb. (Xyl./Marimb.)
- Percussion 1 (SD, BD)
- Percussion 2 (cym., tri.)
- Percussion 3 (tamb.)

The score spans measures 20 to 31. A large watermark 'Robot Quill Revolution Publishing PREVIEW SCORE - not for resale' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *p* (piano) in the Tuba and Percussion 1 parts.

Fanfare In B Conductor's Score pg. 4

**C**

Fl. *mp*

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1 *p* opt. one player

Bb Tpt. 2 *p* opt. one player

F. Hn.

Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl./Marimb.

Perc. 1 (SD, BD) *p* SD & BD rims

Perc. 2 (cym., tri.)

Perc. 3 (tamb.)

32 33 34 35 36 37 38 39 40 41

Fanfare In B Conductor's Score pg. 5

D

The image displays a page of a conductor's score for a fanfare in B major. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B major (two sharps) and the time signature is 4/4. The page is numbered 42 at the bottom left and 51 at the bottom right. A rehearsal mark 'D' is located at the top right. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a quarter note G4 and a half note A4.
- Ob.**: Oboe part, starting with a quarter note G4 and a half note A4.
- Bsn.**: Bassoon part, playing a rhythmic pattern of eighth notes, marked *p*.
- Bb Cl. 1**: Bb Clarinet 1 part, starting with a quarter note G3 and a half note A3, marked *mf*.
- Bb Cl. 2**: Bb Clarinet 2 part, starting with a quarter note G3 and a half note A3, marked *mf*.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern of eighth notes, marked *p*.
- A. Sax.**: Alto Saxophone part, marked with a whole rest.
- T. Sax.**: Tenor Saxophone part, marked with a whole rest.
- Bar. Sax.**: Baritone Saxophone part, playing a rhythmic pattern of eighth notes, marked *p*.
- Bb Tpt. 1**: Bb Trumpet 1 part, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 2**: Bb Trumpet 2 part, playing a rhythmic pattern of eighth notes.
- F. Hn.**: Flute Harmonica part, marked with a whole rest.
- Tbn.**: Trombone part, playing a rhythmic pattern of eighth notes, marked *p*.
- Euph.**: Euphonium part, playing a rhythmic pattern of eighth notes, marked *p*.
- Tba.**: Tuba part, playing a rhythmic pattern of eighth notes, marked *p*.
- Timp.**: Timpani part, marked with a whole rest.
- Glk.**: Glockenspiel part, playing a rhythmic pattern of eighth notes.
- Xyl./Marimb.**: Xylophone/Maracas part, playing a rhythmic pattern of eighth notes.
- Perc. 1 (SD, BD)**: Percussion 1 (Snare Drum, Bass Drum) part, playing a rhythmic pattern of eighth notes, marked *p*.
- Perc. 2 (cym., tri.)**: Percussion 2 (Cymbal, Triangle) part, marked with a whole rest until measure 49, then playing a triangle, marked *mf*.
- Perc. 3 (tamb.)**: Percussion 3 (Tambourine) part, playing a rhythmic pattern of eighth notes, marked *mf*.

Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the page. The dynamic marking *mf* appears at the bottom of measures 49 and 50.

Fanfare In B Conductor's Score pg. 6

This page of the conductor's score for 'Fanfare In B' includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Bb Cl. 1** and **Bb Cl. 2**: Bass Clarinet parts, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet part, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone part, playing a melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone part, mostly rests.
- Bar. Sax.**: Baritone Saxophone part, mostly rests.
- Bb Tpt. 1** and **Bb Tpt. 2**: Trumpet parts, mostly rests.
- F Hn.**: French Horn part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Euph.**: Euphonium part, mostly rests.
- Tba.**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Glk.**: Glockenspiel part, mostly rests.
- Xyl./Marimb.**: Xylophone/Marimba part, mostly rests.
- Perc. 1 (SD, BD)**: Snare Drum/Big Drum part, mostly rests.
- Perc. 2 (cym., tri.)**: Cymbal/Triple part, playing a rhythmic pattern of eighth notes.
- Perc. 3 (tamb.)**: Tambourine part, playing a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) for the Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts.

Measure numbers 52 through 60 are indicated at the bottom of the page.

Fanfare In B Conductor's Score pg. 7

E

This page of the conductor's score for 'Fanfare In B' includes the following parts:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Bassoon (Bsn.):** Rests until measure 65, then plays a series of quarter notes (G4, A4, B4, C5) starting in measure 66, marked *mp*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a melodic line starting in measure 61, marked *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bass Clarinet (B. Cl.):** Rests until measure 65, then plays a series of quarter notes (G3, A3, B3, C4) starting in measure 66, marked *mp*.
- Alto Saxophone (A. Sax.):** Plays a melodic line starting in measure 61, marked *mf*.
- Tenor Saxophone (T. Sax.):** Rests until measure 65, then plays a series of quarter notes (G3, A3, B3, C4) starting in measure 66, marked *mf*.
- Baritone Saxophone (Bar. Sax.):** Rests until measure 65, then plays a series of quarter notes (G3, A3, B3, C4) starting in measure 66, marked *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rests throughout the page.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests throughout the page.
- F Horn (F. Hn.):** Rests throughout the page.
- Trombone (Tbn.):** Rests throughout the page.
- Euphonium (Euph.):** Rests throughout the page.
- Tuba (Tba.):** Rests throughout the page.
- Timpani (Timp.):** Rests until measure 65, then plays a series of quarter notes (G2, A2, B2, C3) starting in measure 66.
- Glockenspiel (Glk.):** Rests throughout the page.
- Xylophone/Marimba (Xyl./Marimb.):** Rests throughout the page.
- Percussion 1 (SD, BD):** Rests until measure 70, then plays a series of quarter notes (G4, A4, B4, C5) starting in measure 71.
- Percussion 2 (cym., tri.):** Plays a steady eighth-note pattern throughout the page.
- Percussion 3 (tamb.):** Plays a steady eighth-note pattern throughout the page.

The score is marked with a large diagonal watermark: 'Robot Quill Revolution Publishing PREVIEW SCORE-not for resale'.

Fanfare In B Conductor's Score pg. 8

F

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Glk.

Xyl./Marimb.

Perc. 1 (SD, BD) *f*

Perc. 2 (cym., tri.) crash cymbals

Perc. 3 (tamb.) shake rolls throughout, optional accent tap at start of each

71 72 *mf* 73 *ff* 74 75 76 77 78 79

Fanfare In B Conductor's Score pg. 9

This page of the conductor's score for 'Fanfare In B' includes parts for the following instruments and percussion:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F. Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Glk.
- Xyl./Marimb.
- Perc. 1 (SD, BD)
- Perc. 2 (cym., tri.)
- Perc. 3 (tamb.)

The score is marked with a large diagonal watermark: 'Robot Quill Revolution Publishing PREVIEW SCORE-not for resale'. The page number '9' is located at the bottom left. The measure numbers 80 through 87 are indicated at the bottom of the page.

Fanfare In B Conductor's Score pg. 10

This page of the conductor's score for "Fanfare In B" includes parts for the following instruments:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F. Hn.
- Tbn.
- Euph.
- Tba.
- Timp.
- Glk.
- Xyl./Marimb.
- Perc. 1 (SD, BD)
- Perc. 2 (cym., tri.)
- Perc. 3 (tamb.)

The score is marked with a dynamic of *ff* (fortissimo) at the beginning of the section. The percussion parts include a snare drum/bass drum pattern, a cymbal and triangle pattern, and a tambourine pattern. The woodwind and brass parts feature melodic lines with various articulations and dynamics. A large watermark "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.