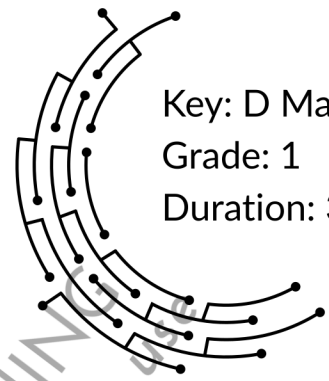


Robot Quill Revolution Publishing

Guitar Ensemble and Concert Band

Conductor Score

BJL-GR-IM



Key: D Major  
Grade: 1  
Duration: 3:00

# In Motion

Bryan J. Lackey

## Instrumentation

Flute	Mallet Percussion
Oboe	Timpani
Bassoon	Percussion 1
Clarinet	Snare Drum
Bass Clarinet	Bass Drum
Alto Saxophone	Percussion 2
Tenor Saxophone	Tambourine
Baritone Saxophone	Shaker
Trumpet	Cabasa
Horn in F	Crash Cymbals
Trombone/Euphonium/ Bassoon	Guitar 1
Tuba	Guitar 2



www.robotquill.com  
Sacramento, CA  
Los Angeles, CA

## ABOUT THE COMPOSER



**Bryan J. Lackey** is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

## PROGRAM NOTES

**In Motion** came about during 2025, when I was asked to teach guitar for the first time. I knew virtually nothing about guitar at the time, and I was also offering beginning band instruments in the same classes. After our first concert I realized that even with a LOT more guitar players than winds and percussion it was still almost impossible to actually hear the guitar players during performance, and so something needed to change. You hold the results in your hands.

**In Motion** is, as the title says, all about movement, motion, and energy. It's inspired to some extent by minimalist compositions such as *Short Ride In A Fast Machine* and *In C*, and it is relentless and bold in its melodies.

## NOTES FOR THE DIRECTOR

This piece uses only the first 6 notes of a concert D scale, along with a few notes below, and for clarinets it does not go above the break. It is designed to be playable by any group in the first or second year of instruction, once they know all or most of a concert D major scale. Guitars will also need to know their D5, Emi, AMA, and A6 chords. Every musician will need to have a steady eighth note pulse and good awareness of where the melody is.

This piece is completely compatible with the full orchestra version, also available from Robot Quill Revolution Publishing.

Thank you for purchasing and playing my piece!



# ROBOT QUILL REVOLUTION PUBLISHING

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\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator



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# In Motion

Bryan J. Lackey

In motion  $\text{♩} = 144$

Flute

Oboe

Clarinet in B  $\flat$

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B  $\flat$

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Mallet percussion

Timpani *Tune A-D*

Percussion 1 (snare drum, bass drum)

Percussion 2 (shaker, cabasa, crash cymbals)

Guitar 1

Guitar 2

*mf* 2 3 4 5 6 7

*f* 4



Fl.

Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

8 9 10 11 12 13 14

A

Fl.

Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

The image shows a musical score for percussion and guitar parts, measures 15-21. The percussion parts include Timpani (Timp.), Percussion 1 (SD, BD), and Percussion 2 (shaker, cbsa, cr. cym). The guitar parts are Guit. 1 and Guit. 2. A cabasa shaker illustration is shown in measure 15. The score includes a watermark: "ROBOT QUILL REVOLUTION PUBLISHING PREVIEW SCORE - not for resale or performance use for purchase please go to robotquill.com".

15 16 17 18 19 20 21

Fl.

Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

22 23 24 25 26 27 28

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in B $\flat$  *mp* *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. in B $\flat$  *mp* *mf*

Hn. in F *mp* *mf*

Tbn./Euph./Bsn. *mf*

Tba. *mf*

Mlts. *mp* *mf*

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

29 30 31 32 33 34 35 36 37

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Fl. C

Ob.

Cl. in B♭

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

*p*

*mp*

38 39 40 41 42 43 44 45

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

46 47 48 49 50 51 52 53

*to crash cymbals*

cr. cym.

Fl. *p*

Ob. *p*

Cl. in B $\flat$  *p*

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts. *p*

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1 *p* Em Em Em

Guit. 2 *p* Em Em Em

54 55 56 57 58 59

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

60 61 62 63 64 65 66 67

A G A6 G

A G A6 G

Fl. F  
 Ob.  
 Cl. in B♭  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. in B♭  
 Hn. in F  
 Tbn./Euph./Bsn.  
 Tba.  
 Mlts.  
 Timp. solo ad lib until cue  
 Perc. 1 (SD, BD) solo ad lib until cue  
 Perc. 2 (shaker, cbsa, cr. cym) solo ad lib until cue  
 Guit. 1 D5  
 Guit. 2

68 69 70 71 72 *f* 73 74 *mf* 75 76

Fl.

Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

77 78 79 80 81 82 83 84 85 86

Fl. [H]

Ob.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

87 88 89 90 91 92 93 94 95 96

Fl. *f cresc.*

Ob. *f cresc.*

Cl. in B $\flat$  *f cresc.*

B. Cl. *f cresc.*

A. Sax. *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpt. in B $\flat$  *f cresc.*

Hn. in F *f cresc.*

Tbn./Euph./Bsn. *f cresc.*

Tba. *f cresc.*

Mlts. *f cresc.*

Timp. *f*

Perc. 1 (SD, BD) *f cresc.*

Perc. 2 (shaker, cbsa, cr, cym) *cresc.*

Guit. 1

Guit. 2

97 98 99 100 101 102 103 104

Fl.

Ob.

Cl. in B $\flat$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$

Hn. in F

Tbn./Euph./Bsn.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (shaker, cbsa, cr. cym)

Guit. 1

Guit. 2

105 *f* 106 107 108 109 *ff*

A D A D

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