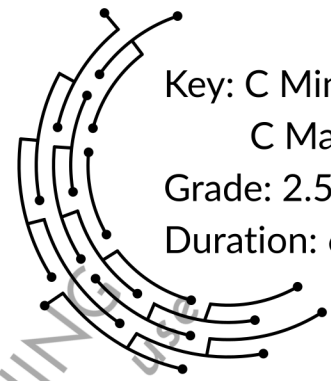


Robot Quill Revolution Publishing

Concert Band Series

Conductor Score

BJL-CB-LTP



Key: C Minor,
C Major
Grade: 2.5
Duration: 6:20

Lament for a Time Passed

Bryan J. Lackey

Instrumentation

Flute	Trombone 1
Oboe	Trombone 2
Bassoon	Euphonium
Clarinet 1	Tuba
Clarinet 2	Glockenspiel
Bass Clarinet	Timpani
Alto Saxophone	Percussion 1
Tenor Saxophone	Snare Drum
Baritone Saxophone	Bass Drum
Trumpet 1	Percussion 2
Trumpet 2	Triangle
Horn in F	



www.robotquill.com
Sacramento, CA
Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Lament For A Time Passed is about the passage of time, and memories of times that cannot come again. It came to me all at once on April 12, 2026, immediately after completing a much happier piece. This work was heavily inspired by the compositions of Frank Erickson, especially Air For Band.

NOTES FOR THE DIRECTOR

This piece is primarily in concert C minor with a brief foray into concert C major, which represents memories of a happier time, at rehearsal E. All tempos should be considered rubato throughout, and please feel free to adjust to your taste. Percussion should be tasteful and light, and you may wish to consider doubling any extra percussion players on mallet instruments. As much of the material repeats, or repeats in different sections, I recommend finding those disparate sections and rehearsing them together to help your students understand their parts. At the ending canon, make sure each voice ending decrescendos and gets out of the way on their long tone to make way for voices still playing.

Thank you for purchasing and playing my piece!



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CONCERT BAND WORK: Lament For A Time Passed by Bryan J. Lackey

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Director

Administrator



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Lament For A Time Passed

Bryan J. Lackey

Somber $\text{♩} = 66$

The score is for a 12-measure piece in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Somber' with a quarter note equal to 66 beats per minute. The instrumentation includes Flute, Oboe/Flute 2, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Glockenspiel, and Percussion 1 & 2. The woodwinds and strings play a somber melody, while the brass instruments provide harmonic support. The percussion includes a timpani part with a 'Tune C, G' and a glockenspiel part. A rehearsal mark 'A' is placed above the first measure of the flute part.

Flute

Oboe/Flute 2

Bassoon *mp*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet *mp*

Alto Saxophone

Tenor Saxophone *p*

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Glockenspiel

Timpani *Tune C, G*

Percussion 1

Percussion 2

2 3 4 5 6 7 8 9 10 11 12



Fl. B

Ob./Fl. 2

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19 20 21 22 23 24

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C

Musical score for various instruments including Flute (Fl.), Oboe (Ob./Fl. 2), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Horn in F (Hn. in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb, Eb) and includes a rehearsal mark 'C' at the beginning. A large watermark 'ROBOT QUILL REVOLUTION PUBLISHING' is overlaid diagonally across the score.

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl.

Ob./Fl. 2

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 47 48

D Slightly faster $\text{♩} = 72$

Fl.

Ob./Fl. 2

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Glock.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56 57 58 59

E Brighter $\text{♩} = 92$

Fl.

Ob./Fl. 2

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65 66 67 68 69

Fl.

Ob./Fl. 2

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76 77 78 79 80

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Tempo 1 ♩ = 66

rit. -----

F

Musical score for orchestra, measures 81-93. The score includes parts for Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Horn in F (Hn. in F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score begins with a *rit.* (ritardando) marking and a fermata over measures 81-83. A first ending bracket labeled 'F' spans measures 84-87. The tempo is marked as 1 ♩ = 66. The dynamic marking *f* (forte) is present throughout the piece. The key signature changes from one sharp (F#) to two flats (Bb) at measure 84. The percussion parts feature rhythmic patterns, including a snare drum pattern in measure 81 and a cymbal pattern in measure 82.

FL. G H

Ob./Fl. 2

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

94 95 96 97 98 99 100 101 102 103 104

Fl.

Ob./Fl. 2

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

on cue

105

106

107

108

109

110

111