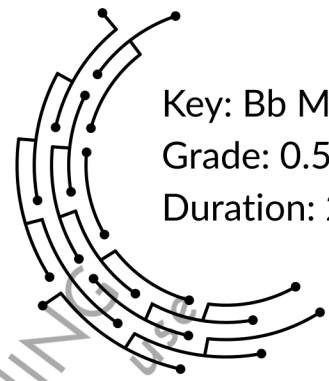


Robot Quill Revolution Publishing

Full Orchestra Series

Conductor Score

BJL-FO-LWT



Key: Bb Major

Grade: 0.5

Duration: 2:00

Let's Work Together

For Full Orchestra

Bryan J. Lackey

Instrumentation

Flute	Mallet Percussion
Oboe	Timpani
Bassoon	Percussion 1
Clarinet	Snare Drum
Bass Clarinet	Bass Drum
Alto Saxophone	Percussion 2
Tenor Saxophone	Triangle
Baritone Saxophone	Violin
Trumpet	Viola
Horn in F	Cello
Trombone/Euphonium	Contrabass
Tuba	



www.robotquill.com

Sacramento, CA

Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Let's Work Together is a light concert piece for full orchestra, using just the first materials that most musicians learn. Enjoy the melodies as your young musicians show you what they can do!

NOTES FOR THE DIRECTOR

Let's Work Together uses the first 6+1 notes of the concert Bb scale, and typical for grade .5 writing, only uses whole, half, and quarter notes and rests in all parts. Your string players will need to learn their Bb scale, but once they do they should be able to handle everything in here. You may also want to work the entire ensemble on the Bb major arpeggio, as it does form a large part of the melody. Finally, please pay careful attention to the dynamics, both explicit and implied. Because the material is somewhat repetitive and the harmonization is limited, dynamic contrast will create much of the musical interest for this piece.

Thank you for purchasing and playing my piece!



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FULL ORCHESTRA WORK: Let's Work Together by Bryan J. Lackey

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Director

Administrator



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Let's Work Together

Bryan J. Lackey

Moderato ♩ = 110

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet in B \flat
- Trombone/Euphonium
- Tuba
- Mallet percussion
- Timpani
- Percussion 1 (snare drum, bass drum)
- Percussion 2 (triangle)
- Violin
- Viola
- Cello
- Bass

The score is in 4/4 time with a tempo of Moderato (♩ = 110). The key signature has two flats (B \flat and E \flat). The music begins with a *mf* dynamic. A large watermark 'ROBOT QUILL REVOLUTION PUBLISHING' is overlaid diagonally across the score. The percussion parts include a snare drum and bass drum pattern in measure 2, and a triangle pattern in measure 2. The string parts (Violin, Viola, Cello, Bass) enter in measure 2 with a *mf* dynamic. The score ends at measure 10.

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FL. A B

Ob.

Cl. in B b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B b

Tbn./Euph.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Tri.)

Vln. A B

Vla.

Clo.

Bss.

11 12 13 14 15 16 17 18 19 20 21 22

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FL. **D**

Ob.

Cl. in B b

B. Cl. *(cresc.)* **f**

Bsn. *(cresc.)* **f**

A. Sax.

T. Sax.

Bar. Sax. *(cresc.)* **f**

Hn. in F

Tpt. in B b

Tbn./Euph. *(cresc.)* **f**

Tba. *(cresc.)* **f**

Mlts.

Timp. *(cresc.)* **f**

Perc. 1 (SD, BD) *(cresc.)* **f**

Perc. 2 (Tri.) *p cresc.* **f**

Vln. **D**

Vla.

Clo. *p cresc.* **f**

Bss. *p cresc.* **f**

36 37 38 39 40 41 42 43 44 45 46 47

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FL.

Ob.

Cl. in B b

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in B b

Tbn./Euph.

Tba.

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Tri.)

Vln.

Vla.

Clo.

Bss.

48

49

50

51

52

53

54