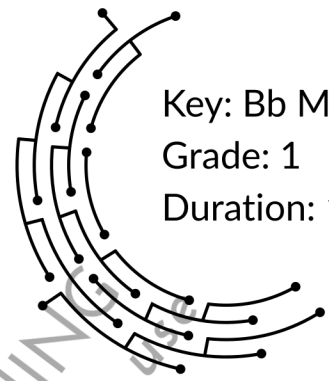


Robot Quill Revolution Publishing

Concert Band Series

Conductor Score

BJL-CB-MFA



Key: Bb Major

Grade: 1

Duration: 1:50

My First Adventure

Bryan J. Lackey

Instrumentation

Flute	Tuba
Oboe	Glockenspiel
Bassoon	Timpani
Clarinet	Percussion 1
Bass Clarinet	Snare Drum
Alto Saxophone	Bass Drum
Tenor Saxophone	Percussion 2
Baritone Saxophone	Temple Blocks
Trumpet	Percussion 3
Horn in F	Crash Cymbals
Trombone	Triangle
Euphonium	



www.robotquill.com

Sacramento, CA

Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

My First Adventure started as a response to a challenge. Someone posted in the Band Directors group on facebook asking about grade 2 pieces in 6/8, and I said to myself "I can write one of those!". That piece became **Away We Go!**, also published by Robot Quill Revolution Publishing. Along the way I wondered if I could write a 6/8 piece that was grade 1 otherwise, and you hold the result in front of you. **My First Adventure** tells of a young person setting out on their very first foray into the wider world, and all the excitement that goes with it.

NOTES FOR THE DIRECTOR

Pedagogically this is meant to be a group's introduction to 6/8, and a gateway to eventually playing all of the great music by Grainger, Holst, Robert Sheldon, etc. As such range and part independence, with the exception of the euphonium solo/soli at F, is kept limited. All parts only use the first 6 notes of a concert B flat scale, along with the low concert A (the mallet part has an occasional high B \flat , and the trumpet part has an optional C in the staff), the snare drum part only uses flams and rolls, and the timpani only uses the same two notes through the piece. Every section gets to play the melody at some point.

I recommend starting with just playing triplets on one note as a group and getting your students comfortable with that groove, and then moving on to the unison melody of the introduction. Once your students can comfortably play that together everything else should come together nicely.

Oh, and tell your euphonium players not to be scared at F, just to go for it. It's their chance to shine, and they may not get another one for a few years.

Thank you for purchasing and playing my piece!

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CONCERT BAND WORK: My First Adventure by Bryan J. Lackey

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Director

Administrator



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My First Adventure

Bryan J. Lackey

Boisterous! $\text{♩} = 120$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion *f*

Timpani *f*
tune F, B \flat

Percussion 1 (SD, BD) *f*

Percussion 2 (Temple blocks)

Percussion 3 (Crash Cym., Triangle) ♩ cr. cym.

2 3 4 5 6 7 8 9 10

A



Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. in B *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. in B

Hn. in F

Tbn.

Euph.

Tba.

Mlts.

Timp.

Perc. 1

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

11 12 13 14 15 16 17 18 19 20 21 22 23 24

B

mp

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Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf*

Cl. in B \flat *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. in B \flat *mf* *mp* *mf*

Hn. in F *mf* *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mlts.

Temp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. *f* *ff* *f* *f*

Ob. *f* *ff* *f* *f*

Bsn. *f* *ff* *f* *f*

Cl. in B b *f* *ff* *f* *f*

B. Cl. *f* *ff* *f* *f*

A. Sax. *f* *ff* *f* *f*

T. Sax. *f* *ff* *f* *f*

Bar. Sax. *f* *ff* *f* *f*

Tpt. in B b *f* *ff* *f* *f*

Hn. in F *f* *ff* *f* *f*

Tbn. *f* *ff* *f* *f*

Euph. *f* *ff* *f* *f*

Tba. *f* *ff* *f* *f*

Mlts. *f* *f* *f* *f*

Temp. *f* *ff* *f* *f*

Perc. 1 *f* *ff* *f* *f*

Perc. 2-Tmp. Bl. *ff* *f* *f* *f*

Perc. 3-Cym/Tri. *f* *ff* *f* *f*

41 42 43 44 45 46 47 48 49 50 51 52 53

E

Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mlts.

Temp.

Perc. 1

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

to triangle

54 55 56 57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn.

Euph.

Tba.

Mlts.

Timp.

Perc. 1

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

f

f

tri.

mp

solo or soli

p

p

to crash cymbals

65 66 67 68 69 70 71 72 73 74 75 76

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Fl.

Ob.

Bsn.

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tba.

Mlts.

Timp.

Perc. 1

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

77 78 79 80 81 82 83 84 85 86 87 88

G

Fl. *subito f*

Ob. *subito f*

Bsn. *subito f*

Cl. in B *subito f*

B. Cl. *subito f*

A. Sax. *subito f*

T. Sax. *subito f*

Bar. Sax. *subito f*

Tpt. in B *subito f*

Hn. in F *subito f*

Tbn. *subito f*

Euph. *subito f*

Tba. *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri. *cr. cym.*

89 90 91 92 93 94 95 96 97 98 99

