

My First Adventure *for concert band*

by

Bryan J. Lackey

Key: B \flat MA

Duration: 1:50

Grade 1

Instrumentation:

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 (snare drum, bass drum)

Percussion 2 (temple blocks)

Percussion 3 (crash cymbals, triangle)

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About the composer

Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

My First Adventure

About the piece

My First Adventure started as a response to a response to a challenge. Someone posted in the Band Directors group on facebook asking about grade 2 pieces in 6/8, and I said to myself "I can write one of those!". That piece became *Away We Go!*, also published by Robot Quill Revolution Publishing. Along the way I wondered if I could write a 6/8 piece that was grade 1 otherwise, and you hold the result in front of you. *My First Adventure* tells of a young person setting out on their very first foray into the wider world, and all the excitement that goes with it.

Notes for the director

Pedagogically this is meant to be a group's introduction to 6/8, and a gateway to eventually playing all of the great music by Grainger, Holst, Robert Sheldon, etc. As such range and part independence, with the exception of the euphonium solo/soli at F, is kept limited. All parts only use the first 6 notes of a concert B flat scale, along with the low concert A, the snare drum part only uses flams and rolls, and the timpani only uses the same two notes through the piece. Every section gets to play the melody at some point.

I recommend starting with just playing triplets on one note as a group and getting your students comfortable with that groove, and then moving on to the unison melody of the introduction. One your students can comfortably play that together everything else should come together nicely.

Oh, and tell your euphonium players not to be scared at F, just to go for it. It's their chance to shine, and they may not get another one for a few years.

Thank you for purchasing and playing my piece!

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CONCERT BAND WORK: My First Adventure by Bryan J. Lackey

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Director

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My First Adventure

Bryan J. Lackey

Boisterous! ♩. = 120

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in Bb *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Mallet Percussion *f*

Timpani *f*
tune F, Bb

Percussion 1 (SD, BD) *f*

Percussion 2 (Temple blocks)

Percussion 3 (Crash Cym., Triangle)

A

2 3 4 5 6 7 8 9 10

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My First Adventure Conductor's Score pg. 2

B

This page of the conductor's score includes the following parts and their general musical activity:

- Fl.:** Enters in measure 16 with a melodic line marked *mp*.
- Ob.:** Enters in measure 16 with a melodic line marked *mp*.
- Bsn.:** Enters in measure 16 with a melodic line marked *mp*.
- Cl. in Bb.:** Enters in measure 16 with a melodic line marked *mp*.
- B. Cl.:** Enters in measure 16 with a melodic line marked *mp*.
- A. Sax.:** Enters in measure 16 with a melodic line marked *mp*.
- T. Sax.:** Enters in measure 16 with a melodic line marked *mp*.
- Bar. Sax.:** Enters in measure 16 with a melodic line marked *mp*.
- Tpt. in Bb.:** Plays a rhythmic pattern of eighth notes from measure 11 to 16.
- Hn. in F:** Plays a rhythmic pattern of eighth notes from measure 11 to 16.
- Tbn.:** Enters in measure 16 with a melodic line.
- Euph.:** Enters in measure 16 with a melodic line.
- Tba.:** Enters in measure 16 with a melodic line.
- Mlts.:** Enters in measure 16 with a melodic line.
- Timp.:** Enters in measure 16 with a melodic line.
- Perc. 1:** Enters in measure 16 with a melodic line.
- Perc. 2-Tmp. Bl.:** Remains silent throughout the page.
- Perc. 3-Cym/Tri.:** Enters in measure 16 with a melodic line.

The score is marked with a large diagonal watermark: "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

My First Adventure Conductor's Score pg. 3

C

This page of the conductor's score includes parts for the following instruments and percussion:

- Fl.
- Ob.
- Bsn.
- Cl. in Bb
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpt. in Bb
- Hn. in F
- Tbn.
- Euph.
- Tba.
- Mlts.
- Timp.
- Perc. 1
- Perc. 2-Tmp. Bl.
- Perc. 3-Cym/Tri.

The score is written in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *mf* and *mp*. A rehearsal mark 'C' is located at the beginning of measure 33. A large diagonal watermark reading 'Robot Quill Revolution Publishing PREVIEW SCORE-not for resale' is overlaid across the page.

This page of the conductor's score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2-Tmp. Bl. (Perc. 2-Tmp. Bl.), and Percussion 3-Cym/Tri. (Perc. 3-Cym/Tri.). The score is written in 2/4 time with a key signature of one flat (Bb). A rehearsal mark 'D' is placed above the Flute staff at measure 48. Dynamic markings include *mf*, *f*, and *ff*. The percussion parts include patterns for mallets, snare drum, and cymbal/triangles.

E

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tba.

Mlts.

Timp.

Perc. 1

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

52 53 54 55 56 57 58 59 60 61 62 63 64

to triangle

F

Fl.

Ob.

Bsn.

Cl. in Bb

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tba.

Mlts.

Timp.

Perc. 1

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

solo or soli

mp

f

p

to crash cymbals

65 66 67 68 69 70 71 72 73 74 75 76

My First Adventure Conductor's Score pg. 7

This page of the conductor's score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb (Clarinet in B-flat)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb (Trumpet in B-flat)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2-Tmp. Bl. (Percussion 2 - Tom Tom, Bass Drum)
- Perc. 3-Cym/Tri. (Percussion 3 - Cymbal, Triangle)

The score spans measures 77 to 88. A large diagonal watermark reads "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

G

Fl. *subito f*

Ob. *subito f*

Bsn. *subito f*

Cl. in Bb *subito f*

B. Cl. *subito f*

A. Sax. *subito f*

T. Sax. *subito f*

Bar. Sax. *subito f*

Tpt. in Bb *subito f*

Hn. in F *subito f*

Tbn. *subito f*

Euph. *subito f*

Tba. *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2-Tmp. Bl.

Perc. 3-Cym/Tri.

89 90 91 92 93 94 95 96 97 98

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. in Bb *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. in Bb *ff*

Hn. in F *ff*

Tbn. *ff* *play* *basses*

Euph. *ff* *play* *basses*

Tba. *ff*

Mlts. *ff*

Timp. *p* *ff*

Perc. 1 *ff*

Perc. 2-Tmp. Bl. *ff*

Perc. 3-Cym/Tri. *ff*

G. P.

99 100 101 102 103 104 105 106 *ff*