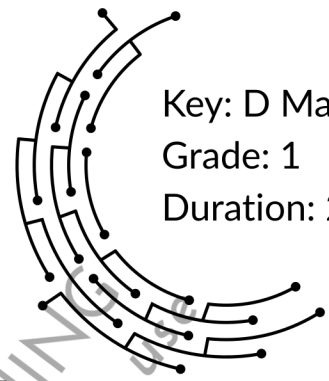


Robot Quill Revolution Publishing

String Orchestra Series

Conductor Score

BJL-SO-OLM



Key: D Major
Grade: 1
Duration: 2:20

Overture for the Last Minute

Bryan J. Lackey

Instrumentation

Violin I
Violin II
Violincello
Contrabass



www.robotquill.com
Sacramento, CA
Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Overture For The Last Minute has its genesis in 2016, when my beginning orchestra was just a few weeks before a concert and I realized that one of the pieces I had selected for them was way too hard for them to play in the time remaining. As my school didn't have much in our string library at the time, I went home over the weekend and tried to write something that would make them sound good. I had parts to them early the following week, and we did perform it at the concert, hence...the Overture For The Last Minute.

NOTES FOR THE DIRECTOR

This piece is a lively overture that should work great as an opener or closer for your concert. It only uses the notes in the D major scale and should be playable by most orchestras towards the end of the first year of instruction. In general all notes should have good full bows, and all performers should be well aware of when they have the melody and when they do not (every section gets a chance to shine at one point or the other). Please make sure the tempo changes are significant. No dynamic markings have been provided; this is a great chance to talk with your group about implied dynamics and interpreting music. Finally, if you have bass players in your ensemble, please make sure the open low E at the end of the Tranquillo section speaks clearly and creates a dramatic moment. Thank you for purchasing and performing my piece!



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STRING ORCHESTRA WORK: Overture For The Last Minute by Bryan J. Lackey

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Director

Administrator



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Overture For The Last Minute

Bryan J. Lackey

Maestoso **A** **Allegro** ♩=120

Violin I
Violin II
Viola
Violoncello
Contrabass

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

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13 **B**

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

20 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

F **Maestoso**

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 **Tranquillo** ♩=76

Vln. I

Vln. II

Vla.

Vc.

Cb.

G **Allegro** ♩=120

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

div.