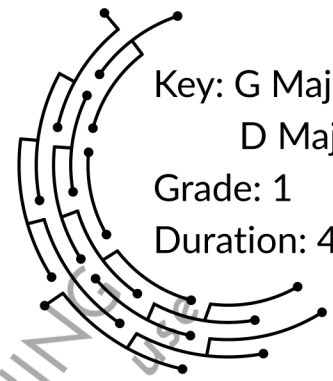


Robot Quill Revolution Publishing

String Orchestra Series

Conductor Score

BJL-SO-SN



Key: G Major,

D Major

Grade: 1

Duration: 4:20

Silent Night

For Solo Viola and String Orchestra

Franz Bruber & Joseph Mohr

arr. Bryan J. Lackey

Instrumentation

Solo Viola

Violin

Viola

Cello

Contrabass



www.robotquill.com

Sacramento, CA

Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Silent Night was originally written in 1818 by Austrian composer Franz Xaver Gruber and lyricist Joseph Mohr, and it has always been my personal favorite Christmas carol. This particular version was the first piece I ever finished for orchestra, and it came about when one of my beginning violists, Ruby Lopez, said that we should play Silent Night. I asked her if she meant that she wanted a copy of the melody for herself, or if the whole group should do it, or if she wanted to do it as a solo with the group. She thought about it for a little bit and then said "I want to do it as a solo with the group". I went home and over a few weeks wrote what you have in front of you, and she successfully performed it in December of 2015.

NOTES FOR THE DIRECTOR

The piece only uses the first octave of the G major and D major scales in all parts. For the soloist, playing broadly and with good phrase shape are critical. I recommend that they (and the entire orchestra) learn to sing the tune first so they know what they're conveying in the music. The high notes in parenthesis at the very end are optional, however if your soloist can learn to shift for those last few notes it should impress any crowd. Please make sure that the violins and violas are pushing their left hand fingers down enough and plucking hard enough for pizzicato notes in the introduction to be heard. The bass section has several moments where they are not playing with the cellos; those should be played with confidence and support. Likewise the moving quarter notes every other measure at rehearsal D in the cellos and basses should be brought out and played with conviction.

Thank you for purchasing and playing my piece!



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STRING ORCHESTRA WITH SOLOIST(S) WORK: Silent Night arr. Bryan J. Lackey

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Director

Administrator



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Silent Night

For Ruby Lopez

Franz Gruber and Joseph Mohr
arr. Bryan Lackey (ed. by Marty Ortiz)

gently ♩=66

Viola (solo)

Violin

Viola

Cello

Double Bass

The first system of the score consists of five staves. The top staff is for Viola (solo) in alto clef, with a whole rest. The second staff is for Violin in treble clef, with a melody starting on G4, marked 'pizz.' and 'mf'. The third staff is for Viola in alto clef, with a melody starting on G4, marked 'pizz.' and 'mf'. The fourth staff is for Cello in bass clef, with a whole note G2, marked 'mp'. The fifth staff is for Double Bass in bass clef, with a whole note G2, marked 'mp'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 1, 2, 3, and 4 are indicated above the Violin staff.

rit.

Vla.

Vln.

Vla.

Vc.

Db.

The second system of the score consists of five staves. The top staff is for Viola (Vla.) in alto clef, with a whole rest. The second staff is for Violin (Vln.) in treble clef, with a melody starting on G4, marked 'arco'. The third staff is for Viola (Vla.) in alto clef, with a melody starting on G4, marked 'arco'. The fourth staff is for Cello (Vc.) in bass clef, with a whole note G2, marked 'arco'. The fifth staff is for Double Bass (Db.) in bass clef, with a whole note G2, marked 'arco'. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the Violin staff.

A A tempo

Vla. *mf* 11 12 13 14 15 16 17 18 19 20 21 22

Vln.

Vla.

Vc. *mp*

Db.

Vla. 23 24 25 26 27 28 29 30 31

Vln.

Vla.

Vc.

Db.

B

C

Vla. 32 33 34 35 36 37 38 *mf* 39 40 41

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Vla. 42 43 44 45 46 47 48 49 50 51 52 53

Vln.

Vla.

Vc.

Db.

Vla. 54 55 56 57 58 59 60 61 62 63 64 65

Vln.

Vla.

Vc.

Db.

rit.

D Più mosso ♩=76

Vla. 66 67 68 69 70 71 72 73 74 75

Vln.

Vla.

Vc.

Db.

f

Vla. 76 77 78 79 80 81 82 83 84 85

Vln.

Vla.

Vc.

Db.

Vla. 86 87 88 89 90 91

Vln.

Vla.

Vc.

Db.

E *ad lib*

Vla. 92 93 94 95 96 97 98

Vln.

Vla.

Vc.

Db.