

# The Call Of The Open Sky

Bryan J. Lackey

With excitement!  $\text{♩} = 144$

Flute

Oboe

Bassoon

Clarinet in B  $\flat$  1

Clarinet in B  $\flat$  2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B  $\flat$  1

Trumpet in B  $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani  
tune A, D, A

Mallet Percussion

Percussion 1 (snare drum, bass drum)

Percussion 2 (crash cymbals, triangle)  
Cr. cym.

2 3 4 5 6 7 8

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Fl.

Ob.

Bsn.

Cl. in B ♭ 1

Cl. in B ♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B ♭ 1

Tpt. in B ♭ 2

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

9 10 11 12 13 14 15 16

FLUTE (Fl.)

OBOE (Ob.)

BASSOON (Bsn.)

CLARINET IN Bb 1 (Cl. in Bb 1)

CLARINET IN Bb 2 (Cl. in Bb 2)

BASS CLARINET (B. Cl.)

ALTO SAXOPHONE (A. Sax.)

TENOR SAXOPHONE (T. Sax.)

BARITONE SAXOPHONE (Bar. Sax.)

TRUMPET IN Bb 1 (Tpt. in Bb 1)

TRUMPET IN Bb 2 (Tpt. in Bb 2)

HORN IN F (Hn. in F)

HORN IN F2 (Hn. in F2)

TROMBONE 1 (Tbn. 1)

TROMBONE 2 (Tbn. 2)

EUPHONIUM (Euph.)

TUBA (Tba.)

TRUMPET (Timp.)

MILITARY DRUMS (Mlts.)

PERCUSSION 1 (SD, BD) (Perc. 1 (SD, BD))

PERCUSSION 2 (Cr. Cym., Tri.) (Perc. 2 (Cr. Cym., Tri.))

MEASURES: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

Section markers: A, B

Dynamic markings: *mf*

Performance instructions: *To tri.*, *Triangle*

C

Fl.

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Hn. in F2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

27 28 29 30 31 32 33 34 35 36

4

Score for Percussion and Woodwinds, measures 37-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Horn in F2, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mlts.), Percussion 1 (SD, BD), and Percussion 2 (Cr. Cym., Tri.).

Measures 37-45 are shown. Measure 37 is marked with a 'D' in a box. Measure 44 is marked with an 'E' in a box. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark is present across the score: "ROBOT QUILL REVOLUTION PUBLISHING PREVIEW SCORE - not for resale or performance use go to robotquill.com".

Fl.

Ob.

Bsn. *bass clarinet*  
*mf*

Cl. in B ♭ 1

Cl. in B ♭ 2

B. Cl. *mf*

A. Sax.

T. Sax. *bass clarinet*  
*mf*

Bar. Sax. *bass clarinet*  
*mf*

Tpt. in B ♭ 1

Tpt. in B ♭ 2

Hn. in F *mf*

Hn. in F 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD) *mp*

Perc. 2 (Cr. Cym., Tri.)

46 47 48 49 50 51 52 53 54 55

Score for measures 56-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Horn in F (Hn. in F), Horn in F2 (Hn. in F2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mlts.), Percussion 1 (SD, BD), and Percussion 2 (Cr. Cym., Tri.).

Measures 56-63 are marked with a dynamic of *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the saxophones. The percussion parts are marked with a dynamic of *mf*.

Measures 56-63 are marked with a dynamic of *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the saxophones. The percussion parts are marked with a dynamic of *mf*.

Measures 56-63 are marked with a dynamic of *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the saxophones. The percussion parts are marked with a dynamic of *mf*.

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G Slightly slower  $\text{♩} = 120$

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. in B $\flat$  1 *mp*

Tpt. in B $\flat$  2 *mp*

Hn. in F *mp*

Hn. in F2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.) *To cr. cym.*

64 65 66 67 68 69 70 71 72 73 74 75

Fl.

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Hn. in F $2$

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

76 77 78 79 80 81

Big finish! ♩ = 144

Fl.

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Hn. in F2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. *tune B♭, E♭, G*

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.) *Cr. cym.*

82 83 84 85 86 87 88 89 90

10

Fl. *f* *t* *Ω*

Ob. *f* *t* *Ω*

Bsn. *f* *t* *Ω*

Cl. in B  $\flat$  1 *f* *t* *Ω*

Cl. in B  $\flat$  2 *f* *t* *Ω*

B. Cl. *f* *t* *Ω*

A. Sax. *f* *t* *Ω*

T. Sax. *f* *t* *Ω*

Bar. Sax. *f* *t* *Ω*

Tpt. in B  $\flat$  1 *f* *t* *Ω*

Tpt. in B  $\flat$  2 *f* *t* *Ω*

Hn. in F *f* *t* *Ω*

Hn. in F2 *f* *t* *Ω*

Tbn. 1 *f* *t* *Ω*

Tbn. 2 *f* *t* *Ω*

Euph. *f* *t* *Ω*

Tba. *f* *t* *Ω*

Timp. *f* *t* *Ω*

Mlts. *f* *t* *Ω*

Perc. 1 (SD, BD) *f* *t* *Ω*

Perc. 2 (Cr. Cym., Tri.) *f* *t* *Ω*

91 92 93 94 95 96 97

I

Fl.

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Hn. in F $2$

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

98 99 100 101 102 103 104 105

J

Fl.  
Ob.  
Bsn.  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Hn. in F2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Timp.  
Mlts.  
Perc. 1 (SD, BD)  
Perc. 2 (Cr. Cym., Tri.)

106 107 108 109 110 111 112

K

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in B $\flat$  1 *f*

Cl. in B $\flat$  2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F *mf*

Hn. in F2 *mf*

Tbn. 1

Tbn. 2

Euph. *f*

Tba. *f*

Timp. *p*

Mlts. *p*

Perc. 1 (SD, BD) *p*

Perc. 2 (Cr. Cym., Tri.)

113 114 115 116 117 118 119 120

14

Fl.

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Hn. in F2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

121 122 123 124 125 126