

The Call Of The Open Sky *for concert band*

by

Bryan J. Lackey

Key: DMA/E♭/MA

Duration: 3:40

Grade 2

Instrumentation:

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 (snare drum, bass drum)

Percussion 2 (crash cymbals, triangle)

About the composer

Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

The Call Of The Open Sky

About this piece

The Call Of The Open Sky is an exciting fanfare that features the french horn section, flutes, and percussion at various points. It was written to evoke imagery of a wide open frontier, and endless exploration, along with being inspired by classic movie themes. It was written in part because there isn't enough music for young bands that feature the french horns.

Notes to the conductor

The Call Of The Open Sky is in D major, and modulates at the end to E \flat major. Other than the key, however, it is written as a grade 2 work. Ranges, rhythms, and part independence are all kept very reasonable to ensure its playability. I recommend having your ensembles practice both scales before attempting the piece. All of your featured sections, especially your french horns, should be bold and fearless. When the piece mellows a bit, especially at rehearsal F and G, make sure that the melody is clearly heard and accompaniment parts play softer. Also please have your performers pay close attention to all dynamics, especially in the repeated motifs at rehearsal J and K.

Thank you for purchasing and playing my piece!

Robot Quill Revolution Publishing

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CONCERT BAND WORK: **The Call Of The Open Sky** by Bryan J. Lackey

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Director

Administrator

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The Call Of The Open Sky

Bryan J. Lackey

With excitement! ♩ = 144

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
tune A, D, A

Mallet Percussion

Percussion 1 (snare drum, bass drum)

Percussion 2 (crash cymbals, triangle)
Cr. cym.

2 3 4 5 6 7 8

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The Call Of The Open Sky Conductor's Score pg. 2

This page of the conductor's score includes the following parts and measures:

- Fl.:** Flute part, measures 11-16.
- Ob.:** Oboe part, measures 11-16.
- Bsn.:** Bassoon part, measures 11-16.
- Cl. in Bb 1:** Clarinet in Bb 1 part, measures 11-16.
- Cl. in Bb 2:** Clarinet in Bb 2 part, measures 11-16.
- B. Cl.:** Bass Clarinet part, measures 11-16.
- A. Sax.:** Alto Saxophone part, measures 11-16.
- T. Sax.:** Tenor Saxophone part, measures 11-16.
- Bar. Sax.:** Baritone Saxophone part, measures 11-16.
- Tpt. in Bb 1:** Trumpet in Bb 1 part, measures 11-16.
- Tpt. in Bb 2:** Trumpet in Bb 2 part, measures 11-16.
- Hn. in F:** Horn in F part, measures 11-16.
- Hn. in F 2:** Horn in F 2 part, measures 11-16.
- Tbn. 1:** Trombone 1 part, measures 11-16.
- Tbn. 2:** Trombone 2 part, measures 11-16.
- Euph.:** Euphonium part, measures 11-16.
- Tba.:** Tuba part, measures 11-16.
- Timp.:** Timpani part, measures 11-16.
- Mlts.:** Mallets part, measures 11-16.
- Perc. 1 (SD, BD):** Percussion 1 (Snare Drum, Bass Drum) part, measures 11-16.
- Perc. 2 (Cr. Cym., Tri.):** Percussion 2 (Cymbal, Triangle) part, measures 11-16.

Measures 9, 10, 12, 13, 14, and 15 are marked with rests for all instruments. Measures 11, 12, 15, and 16 contain musical notation for all parts. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark "Robot Quill Revolution Publishing PREVIEW SCORE - not for resale" is overlaid on the page.

The Call Of The Open Sky Conductor's Score pg. 3

This page of the conductor's score includes the following parts and markings:

- Fl.**: Flute part, starting at measure 17 with a dynamic of *mf*.
- Ob.**: Oboe part, starting at measure 21 with a dynamic of *mf*.
- Bsn.**: Bassoon part, starting at measure 17 with a dynamic of *mf*.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinet parts in B-flat.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part, starting at measure 21 with a dynamic of *mf*.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Tpt. in Bb 1** and **Tpt. in Bb 2**: Trumpet parts in B-flat.
- Hn. in F** and **Hn. in F 2**: Horn parts in F.
- Tbn. 1**, **Tbn. 2**, and **Euph.**: Trombone and Euphonium parts.
- Tba.**: Tuba part.
- Timp.**: Timpani part.
- Mlts.**: Mallets part.
- Perc. 1 (SD, BD)**: Percussion 1 (Snare Drum, Bass Drum).
- Perc. 2 (Cr. Cym., Tri.)**: Percussion 2 (Cymbal, Triangle).

Measure numbers 17 through 26 are indicated at the bottom of the page. A large watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the score.

The Call Of The Open Sky Conductor's Score pg. 4

C

This page of the conductor's score includes the following parts and their activity:

- Fl.:** Rests throughout.
- Ob.:** Active in measures 27-28, then rests.
- Bsn.:** Rests until measure 33, then plays a quarter note.
- Cl. in Bb 1 & 2:** Rests throughout.
- B. Cl.:** Rests throughout.
- A. Sax.:** Active in measures 27-28, then rests.
- T. Sax.:** Rests throughout.
- Bar. Sax.:** Rests until measure 33, then plays a quarter note.
- Tpt. in Bb 1 & 2:** Rests throughout.
- Hn. in F 1 & 2:** Rests throughout.
- Tbn. 1 & 2:** Active from measure 29, playing a rhythmic pattern with a *mf* dynamic.
- Euph.:** Active from measure 29, playing a rhythmic pattern with a *mf* dynamic.
- Tba.:** Rests until measure 36, then plays a quarter note.
- Timp.:** Rests throughout.
- Mlts.:** Rests throughout.
- Perc. 1 (SD, BD):** Active from measure 29, playing a rhythmic pattern.
- Perc. 2 (Cr. Cym., Tri.):** Active from measure 29, playing a rhythmic pattern.

The score is marked with a large diagonal watermark: "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

The Call Of The Open Sky Conductor's Score pg. 5

D **E**

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

37 38 39 40 41 42 43 44 45

The Call Of The Open Sky Conductor's Score pg. 6

This page of the conductor's score includes the following parts and markings:

- Fl.**: Flute part, measures 46-47.
- Ob.**: Oboe part, measures 46-47.
- Bsn.**: Bassoon part, starting at measure 48 with a *bass clarinet* marking and *mf* dynamic.
- Cl. in Bb 1** and **Cl. in Bb 2**: Clarinet parts, measures 46-47.
- B. Cl.**: Bass Clarinet part, starting at measure 48 with *mf* dynamic.
- A. Sax.**: Alto Saxophone part, measures 46-47.
- T. Sax.**: Tenor Saxophone part, starting at measure 48 with a *bass clarinet* marking and *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone part, starting at measure 48 with a *bass clarinet* marking and *mf* dynamic.
- Tpt. in Bb 1** and **Tpt. in Bb 2**: Trumpet parts, measures 46-47.
- Hn. in F 1** and **Hn. in F 2**: Horn parts, starting at measure 48 with *mf* dynamic.
- Tbn. 1**, **Tbn. 2**, **Euph.**, and **Tba.**: Trombone, Euphonium, and Tuba parts, measures 46-47.
- Timp.**: Timpani part, measures 46-47.
- Mits.**: Miltary Snare part, measures 46-47.
- Perc. 1 (SD, BD)**: Percussion 1 (Snare Drum, Bass Drum) part, starting at measure 48 with *mp* dynamic.
- Perc. 2 (Cr. Cym., Tri.)**: Percussion 2 (Cymbal, Triangle) part, measures 46-47.

Measures 46 through 55 are indicated at the bottom of the page.

The Call Of The Open Sky Conductor's Score pg. 7

G Slightly slower $\text{♩} = 120$

This page of the conductor's score includes the following parts and markings:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the first phrase. The second phrase begins with a mezzo-forte (*mf*) dynamic.
- Oboe (Ob.):** Plays a similar melodic line to the flute, also starting with *f*.
- Bassoon (Bsn.):** Provides harmonic support with a melodic line, starting with *f*.
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2):** Both parts play a rhythmic accompaniment of eighth notes, starting with *f*.
- Bass Clarinet (B. Cl.):** Plays a sustained harmonic accompaniment of quarter notes, starting with *mf*.
- Alto Saxophone (A. Sax.):** Plays a sustained harmonic accompaniment of quarter notes, starting with *mf*.
- Tenor Saxophone (T. Sax.):** Plays a sustained harmonic accompaniment of quarter notes, starting with *mf*.
- Baritone Saxophone (Bar. Sax.):** Plays a sustained harmonic accompaniment of quarter notes, starting with *mf*.
- Brass Section:** Trumpets (Tpt. in Bb 1, Tpt. in Bb 2), Horns (Hn. in F 1, Hn. in F 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.) are all marked with a rest (-) for this section.
- Percussion:** Timpani (Timp.), Miltoms (Mlts.), Percussion 1 (SD, BD), and Percussion 2 (Cr. Cym., Tri.) are all marked with a rest (-) for this section.

The score is marked with a large diagonal watermark: "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale".

Measure numbers 56 through 65 are indicated at the bottom of the page.

To cr. cym. is written at the end of the Perc. 2 staff in measure 64.

The Call Of The Open Sky Conductor's Score pg. 8

This page of the conductor's score includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Hn. in F (Horn in F)
- Hn. in F 2 (Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mlts. (Mellophone)
- Perc. 1 (SD, BD) (Percussion 1: Snare Drum, Bass Drum)
- Perc. 2 (Cr. Cym., Tri.) (Percussion 2: Crash Cymbal, Triangle)

The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) starting from measure 72. A large watermark reading "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.

The Call Of The Open Sky Conductor's Score pg. 9

Fl. **Big finish!** $\text{♩} = 144$

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. *tune Bb, Eb, G*

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.) *Cr. cym.*

76 77 78 79 80 81 82 83 84 85

The Call Of The Open Sky Conductor's Score pg. 10

This page of the conductor's score for "The Call Of The Open Sky" covers measures 86 to 94. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with accents and dynamic markings of *f*.
- Oboe (Ob.):** Part 1, playing a melodic line with accents and dynamic markings of *f*.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment.
- Clarinets (Cl.):** Parts in Bb 1 and Bb 2, playing melodic lines with accents and dynamic markings of *f*.
- Bass Clarinet (B. Cl.):** Part 1, playing a melodic line.
- Saxophones (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.) parts, playing melodic lines.
- Trumpets (Tpt.):** Parts in Bb 1 and Bb 2, playing rhythmic accompaniment.
- Horns (Hn.):** Parts in F 1 and F 2, playing melodic lines with accents.
- Trombones (Tbn.):** Parts 1 and 2, playing rhythmic accompaniment.
- Euphonium (Euph.):** Part 1, playing rhythmic accompaniment.
- Tuba (Tba.):** Part 1, playing rhythmic accompaniment.
- Timpani (Timp.):** Part 1, playing rhythmic accompaniment.
- Military Snare (Mts.):** Part 1, playing rhythmic accompaniment with dynamic markings of *f*.
- Percussion 1 (Perc. 1):** (SD, BD) playing rhythmic accompaniment.
- Percussion 2 (Perc. 2):** (Cr. Cym., Tri.) playing rhythmic accompaniment.

The score includes various musical notations such as accents, dynamic markings (*f*), and articulation marks. A large watermark "Robot Quill Revolution Publishing PREVIEW SCORE-not for resale" is overlaid diagonally across the page.

The Call Of The Open Sky Conductor's Score pg. 11

This page of the conductor's score includes the following parts and measures:

- Fl.:** Measures 95-101. Starts with a trill on measure 96, marked *f*.
- Ob.:** Measures 95-101. Starts with a trill on measure 96, marked *f*.
- Bsn.:** Measures 95-101. Starts with a trill on measure 96, marked *f*.
- Cl. in Bb 1:** Measures 95-101. Starts with a trill on measure 96, marked *f*.
- Cl. in Bb 2:** Measures 95-101. Starts with a trill on measure 96, marked *f*.
- B. Cl.:** Measures 95-101.
- A. Sax.:** Measures 95-101.
- T. Sax.:** Measures 95-101.
- Bar. Sax.:** Measures 95-101.
- Tpt. in Bb 1:** Measures 95-101.
- Tpt. in Bb 2:** Measures 95-101.
- Hn. in F:** Measures 95-101.
- Hn. in F 2:** Measures 95-101.
- Tbn. 1:** Measures 95-101.
- Tbn. 2:** Measures 95-101.
- Euph.:** Measures 95-101.
- Tba.:** Measures 95-101.
- Timp.:** Measures 95-101.
- Mlts.:** Measures 95-101. Starts with a trill on measure 96, marked *f*.
- Perc. 1 (SD, BD):** Measures 95-101. Features a complex rhythmic pattern.
- Perc. 2 (Cr. Cym., Tri.):** Measures 95-101. Features a complex rhythmic pattern.

Measures 95, 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the page.

J

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

102 103 104 105 106 107 108

Fl.

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Hn. in F2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

109 110 111 112 113 114 115 116

mf

mf

p

The Call Of The Open Sky Conductor's Score pg. 14

This page of the conductor's score includes the following parts and markings:

- Fl.:** *f*, *tr* (trills), *Ω* (crescendo)
- Ob.:** *f*, *tr* (trills)
- Bsn.:** *f*, *tr* (trills)
- Cl. in Bb 1:** *f*, *tr* (trills)
- Cl. in Bb 2:** *f*, *tr* (trills)
- B. Cl.:** *f*, *Ω* (crescendo)
- A. Sax.:** *Ω* (crescendo)
- T. Sax.:** *Ω* (crescendo)
- Bar. Sax.:** *Ω* (crescendo)
- Tpt. in Bb 1:** *f*, *Ω* (crescendo)
- Tpt. in Bb 2:** *f*, *Ω* (crescendo)
- Hn. in F:** *f*, *Ω* (crescendo)
- Hn. in F 2:** *f*, *Ω* (crescendo)
- Tbn. 1:** *f*, *Ω* (crescendo)
- Tbn. 2:** *f*, *Ω* (crescendo)
- Euph.:** *f*, *Ω* (crescendo)
- Tba.:** *f*, *Ω* (crescendo)
- Timp.:** *f*, *Ω* (crescendo)
- Mlts.:** *p* (piano), *Ω* (crescendo)
- Perc. 1 (SD, BD):** *p* (piano), *Ω* (crescendo)
- Perc. 2 (Cr. Cym., Tri.):** *Ω* (crescendo)

Measures 117 through 126 are indicated at the bottom of the page.