

Key: Bb Major
Grade: 1
Duration: 3:00

Triumph of the Giant

For Solo Tuba and Concert Band

Bryan J. Lackey

Instrumentation

Solo Tuba	Tuba (Ensemble)
Flute/Oboe	Mallet Percussion
Clarinet	Timpani
Bass Clarinet	Percussion 1
Alto Saxophone	Snare Drum
Tenor Saxophone	Bass Drum
Baritone Saxophone	Percussion 2
Trumpet	Triangle
Horn in F	Crash Cymbals
Trombone/Euphonium/ Bassoon	



ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he has been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and as a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiancée and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Triumph Of The Giant is an uptempo, upbeat solo for tuba and band, intended for players in their first or second year of instruction. It was written when one of my beginning tuba players, Luka Naranjo, asked me to write them a piece in late 2025. And given that tuba players are so often stuck on boring parts for their first several years of playing, I was more than happy to oblige! I wanted to write something that captured the spirit of virtuosity of the great cornet solos, such as by Jean-Baptiste Arban, while still being completely playable by a beginner. For the band accompaniment, while I did not lift anything directly from them, I must convey great thanks to the eternal inspiration of John Edmonson and Brian Balmages, two of my favorite composers for young band. I was definitely channeling them as I wrote this. I hope your tuba player and band enjoy playing this as much as my groups did.

NOTES FOR THE DIRECTOR

Triumph Of The Giant is intended to be very playable by any group in the first or second year of instruction, and of course is intended to feature any promising tuba player you might have. It is structured exactly like any other standard instrumental solo, with ample call and response throughout, and a cadenza beginning at rehearsal F. The solo part uses the entire concert B flat scale and dotted quarter-eighth note rhythms, while the accompaniment parts only use the first 6 notes of the scale and paired eighth notes. Please be mindful of the dynamics, and please make sure that the last note the band plays in the last measure is short to make the tuba hanging over more effective.

Thank you for purchasing and playing my piece!



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CONCERT BAND WORK: Triumph Of The Giant by Bryan J. Lackey

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Triumph Of The Giant

for solo tuba and band
for Luka Naranjo
and with thanks to John Edmonson and Brian Balmages

Bryan J. Lackey

Majestically $\text{♩} = 120$

The musical score is arranged in a standard conductor score format with 14 staves. The instruments and their parts are as follows:

- Solo Tuba:** Bass clef, 4/4 time, mostly rests.
- Flute/Oboe:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Clarinet in B♭:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Bass Clarinet:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Alto Saxophone:** Treble clef, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Baritone Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trumpet in B♭:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Horn in F:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trombone/Bassoon/Euphonium BC:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tuba (ensemble):** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Mallet percussion:** Treble clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*. Includes the instruction "Tune F, B♭".
- Percussion 1 (SD, BD):** Percussion clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Percussion 2 (Cr. Cym., Triangle):** Percussion clef, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*. Includes the instruction "cr. cym."

The score is marked with a dynamic of *f* (forte) throughout. The tempo is indicated as "Majestically" with a quarter note equal to 120 beats per minute. The score is numbered 1 through 8 at the bottom.

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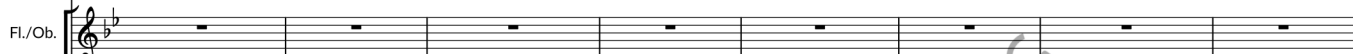


A

Solo Tba. *f*



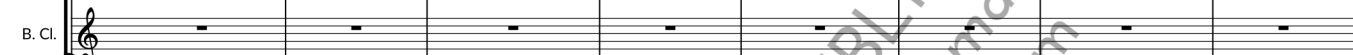
Fl./Ob.



Cl. in B b



B. Cl.



A. Sax.



T. Sax.



Bar. Sax.



Tpt. in B b



Hn. in F



Tbn./Euph./Bsn.



Tba. (ens.)



Mllts.



Timp.



Perc. 1 (SD, BD)



Perc. 2 (Cr. Cym., Tri.)



9

10

11

12

13

14

15

16

Solo Tba.

Fl./Ob.

Cl. in B \flat

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B \flat

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mllts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

17 18 19 20 21 22 23 24

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3

B

Solo Tba.

Fl./Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mllts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

25

26

27

28

29

30

31

32

Solo Tba.

Fl./Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mllts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

33 34 35 36 37 38 39 40

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5

C

Solo Tba.

Fl./Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mllts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

41

42

43

44

45

46

47

48

Solo Tba.

Fl./Ob. *mp*

Cl. in B \flat *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

Bar. Sax.

Tpt. in B \flat

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mllts. *mp*

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

49 50 51 52 53 54 55 56

D

Musical score for a band, measures 57-64. The score includes parts for Solo Tba., Fl./Ob., Cl. in B b, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. in B b, Hn. in F, Tbn./Euph./Bsn., Tba. (ens.), Mllts., Timp., Perc. 1 (SD, BD), and Perc. 2 (Cr. Cym., Tri.).

Measures 57-64 are shown. The key signature is B-flat major (two flats). The score includes a large watermark: "ROBOT QUILL REVOLUTION PUBLISHING PREVIEW SCORE - not for resale or performance use go to robotquill.com".

57

58

59

60

61

62

63

64

E

Solo Tba.

Fl./Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mllts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

65 66 67 68 69 70 71 72 73

9

[F] optional accel. al fin
cadenza, optional tempo ad lib

Solo Tba.

Fl./Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

74 75 76 77 78 79

Solo Tba.

Fl./Ob.

Cl. in B b

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B b

Hn. in F

Tbn./Euph./Bsn.

Tba. (ens.)

Mlts.

Timp.

Perc. 1 (SD, BD)

Perc. 2 (Cr. Cym., Tri.)

80 81 82 83 84 85