

Robot Quill Revolution Publishing

String Orchestra Series

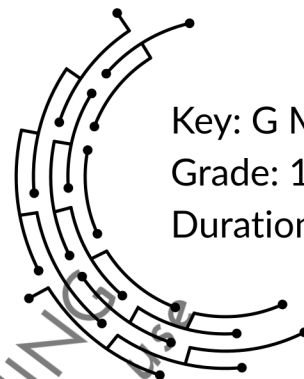
Conductor Score

DY-SO-CH

Key: G Major

Grade: 1.5

Duration: 4:00



Coast Highway

David Yamamoto

Instrumentation

Violin I
Violin II
Viola
Violoncello
Double Bass
Piano
Drum Set

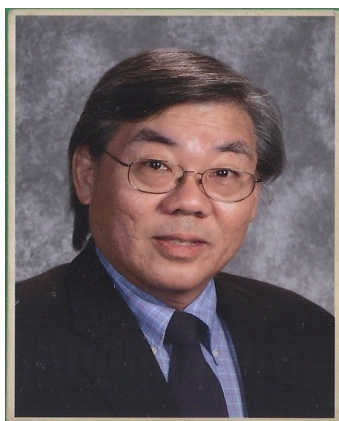


www.robotquill.com

Sacramento, CA

Los Angeles, CA

ABOUT THE COMPOSER



David Yamamoto got into arranging and composing as much out of necessity as interest. Wanting to put together a Tijuana Brass cover band in Junior High, he found he had to write parts out for his friend playing alto sax and for himself on trombone to cover the non-lead harmonies. Later in high school, he began writing custom arrangements for halftime shows that matched the show's format and the strengths of his school's band. Other local high schools began asking him to do arrangements as well, from fight songs to alma maters to current pop tunes. He continued doing the same in college, learning from the likes of Ron Logan, Ted Ricketts, and James Christensen of Disney fame. Already experienced in concert band and Jazz styles, he studied string orchestration as well, taking inspiration and learning from myriad examples, including obvious classical sources, to Barry Manilow, to all the current neo-classical

movie composers.

Dave taught instrumental and choral music for 45 years at the Elementary, High School, and most fondly at the Junior High and Middle School levels. At every assignment, he wrote arrangements and original compositions that took advantage of each school group's strengths, or that he could use to teach a particular skill or style that would challenge and expand his students' musical vistas. He continues to do so in his retirement from active teaching. He hopes that these compositions will help all school music teachers to do as he did with his students, as well as to entertain their audiences memorably.

PROGRAM NOTES

Coast Highway (A Warm and Breezy Drive) explores pop-style string techniques in the style of movie and television themes of the 1950s-60s. It was written as a fun challenge for my Advanced Strings, and was a guaranteed hit with audiences of all ages!

NOTES FOR THE DIRECTOR

Coast Highway (A Warm and Breezy Drive) uses finger slides throughout, and can be used as a teaching tool for jazz form and improvisation. For the solo section at D chord changes are provided in every instrument.

This composition is designed as a flex-arrangement that can be performed by any combination of instruments of the extended Full Orchestra (String Orchestra alone, Full Orchestra with Saxophones, or Full Concert Band/Jazz Band alone when using all the cues).

This piece is also available for String Orchestra, also published by Robot Quill Revolution Publishing.

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FULL ORCHESTRA WORK: Coast Highway (A Warm and Breezy Drive) by David Yamamoto

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Director

Administrator



Coast Highway

Dave Yamamoto

(A Warm and Breezy Drive)

Moderato ♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$
ala pizz.
mf

Alto Saxophone

Tenor Saxophone

Baritone Saxophone
ala pizz.

Bassoon
Vc.

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium
Vc.
ala pizz.

Tuba
Db.
ala pizz.

Violin I

Violin II

Viola

Violoncello
pizz.
mf

Double Bass
pizz.
mf

Piano
ala pizz.
Db. cnc

Moderato ♩ = 120

Hi Hat
mf

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[illegible]

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Dr. Set

Full Score page 7, measures 44-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Drum Set (Dr. Set).

Measures 44-51 show a complex orchestral arrangement. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *ff*).

Chord symbols are indicated above the staves for measures 45-50:

- Measure 45: C⁶(add⁹)
- Measure 46: C⁶(add⁹)
- Measure 47: G
- Measure 48: D⁷
- Measure 49: G
- Measure 50: D⁷

The Drum Set part (Dr. Set) includes a FILL in measure 48 and a final measure (51) with a F (F) marking.

FL.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Dr. Set

Full Score page 9, measures 59-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Drum Set (Dr. Set).

Measures 59-66 are marked with a **G** chord symbol. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *slide*, *pizz.* (pizzicato), and *arco* (arco). The score concludes with a **D.S. al Coda** instruction and a **FILL** section.

Chord symbols for the piano part include **G**, **C⁶(add⁹)**, **G**, **D⁷**, **G**, and **D⁷**.

⊕ CODA [H]

Fl. *p cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *mf* *fp*

Ob. *p cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *mf* *fp*

Cl. *p cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *mf* *fp*

B. Cl. *cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *f* *ff*

Alto Sax. 67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf*

Ten. Sax. 67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf*

Bari. Sax. 67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf*

Bsn. 67 68 69 70 71 72 73 74 75 *fp*

Tpt. 67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf* *fp*

Hn. 67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf* *fp*

Tbn. 67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf* *fp*

Euph. 67 68 69 70 71 72 73 74 75 *fp*

Tba. 67 68 69 70 71 72 73 74 75 *fp*

Vln. I *cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *ff* *fp*

Vln. II *cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *ff* *fp*

Vla. *cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *ff* *fp*

Vc. *cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *ff* *fp*

Db. *cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *ff* *fp*

Pno. 67 *p* 68 69 70 71 72 73 74 75 *f* *p*

Dr. Set ⊕ CODA [H] *p cresc. poco a poco* 67 68 69 70 71 72 73 74 75 *ff* *p*

CRAZY FILL