

Robot Quill Revolution Publishing

String Orchestra Series

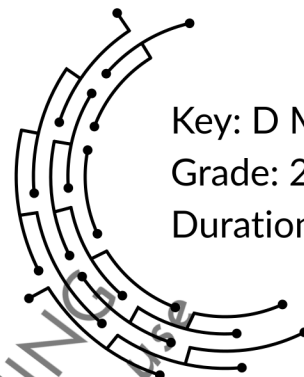
Conductor Score

DY-SO-RD

Key: D Minor

Grade: 2

Duration: 2:40



Reflessione Dolce

David Yamamoto

Instrumentation

Violin I

Violin II

Violoncello

Violoncello (simplified)

Double Bass

Piano

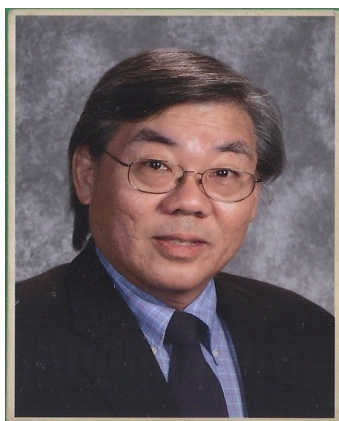


www.robotquill.com

Sacramento, CA

Los Angeles, CA

ABOUT THE COMPOSER



David Yamamoto got into arranging and composing as much out of necessity as interest. Wanting to put together a Tijuana Brass cover band in Junior High, he found he had to write parts out for his friend playing alto sax and for himself on trombone to cover the non-lead harmonies. Later in high school, he began writing custom arrangements for halftime shows that matched the show's format and the strengths of his school's band. Other local high schools began asking him to do arrangements as well, from fight songs to alma maters to current pop tunes. He continued doing the same in college, learning from the likes of Ron Logan, Ted Ricketts, and James Christensen of Disney fame. Already experienced in concert band and Jazz styles, he studied string orchestration as well, taking inspiration and learning from myriad examples, including obvious classical sources, to Barry Manilow, to all the current neo-classical

movie composers.

Dave taught instrumental and choral music for 45 years at the Elementary, High School, and most fondly at the Junior High and Middle School levels. At every assignment, he wrote arrangements and original compositions that took advantage of each school group's strengths, or that he could use to teach a particular skill or style that would challenge and expand his students' musical vistas. He continues to do so in his retirement from active teaching. He hopes that these compositions will help all school music teachers to do as he did with his students, as well as to entertain their audiences memorably.

PROGRAM NOTES

Reflessione Dolce translates from Italian as "Sweet Reflections". It is the imaginings of past loves lost, and the times that made them such sweet memories.

NOTES FOR THE DIRECTOR

Reflessione Dolce was written to take advantage of a particularly good middle school cello and violin section, and designed to develop fluidity and sensitivity as well as demonstrative, romantic phrase shaping. Swells and falls, written or natural to the music as the students could hear it, were part of that sensitivity training. It was a popular favorite with both the performers and the audience alike.



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STRING ORCHESTRA WORK: Reflessione Dolce by David Yamamoto

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Director

Administrator



(Sweet Reflections)

David Yamamoto

[illegible]

This image shows a musical score for measures 8 through 14 of the piece 'The Rose Tree'. The score is arranged in two systems. The first system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), two parts of Violoncello (Vc. and Vc. (simplified)), and Double Bass (Db.). The second system features the Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading 'ROBOT PREVIEW' is overlaid across the score.



15 16 17 18 19 20

Vln. I *espressivo* *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Vc. (simplified) *mp* *f*

Db. *mp* *f*

Pno. *mp* *cresc.* *f*

21 22 23 24 25 26 27 28

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Vc. (simplified) *f*

Db. *f*

Pno. *f*

43

molto rall.

mp *p*