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Small Ensemble Series

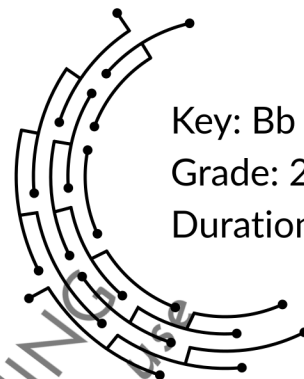
Conductor Score

DY-SE-TJMS

Key: Bb Minor

Grade: 2.5

Duration: 2:28



Tango Jose Moises

David Yamamoto

Instrumentation

Alto or Tenor Saxophone
Baritone Saxophone

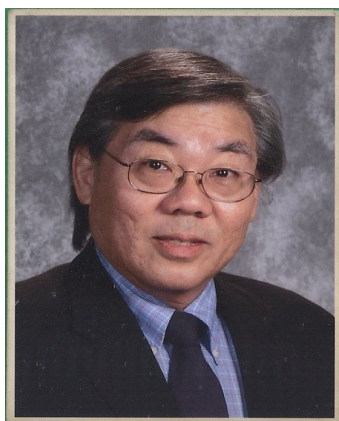


www.robotquill.com

Sacramento, CA

Los Angeles, CA

ABOUT THE COMPOSER



David Yamamoto got into arranging and composing as much out of necessity as interest. Wanting to put together a Tijuana Brass cover band in Junior High, he found he had to write parts out for his friend playing alto sax and for himself on trombone to cover the non-lead harmonies. Later in high school, he began writing custom arrangements for halftime shows that matched the show's format and the strengths of his school's band. Other local high schools began asking him to do arrangements as well, from fight songs to alma maters to current pop tunes. He continued doing the same in college, learning from the likes of Ron Logan, Ted Ricketts, and James Christensen of Disney fame. Already experienced in concert band and Jazz styles, he studied string orchestration as well, taking inspiration and learning from myriad examples, including obvious classical sources, to Barry Manilow, to all the current neo-classical

movie composers.

Dave taught instrumental and choral music for 45 years at the Elementary, High School, and most fondly at the Junior High and Middle School levels. At every assignment, he wrote arrangements and original compositions that took advantage of each school group's strengths, or that he could use to teach a particular skill or style that would challenge and expand his students' musical vistas. He continues to do so in his retirement from active teaching. He hopes that these compositions will help all school music teachers to do as he did with his students, as well as to entertain their audiences memorably.

PROGRAM NOTES

Tango Jose Moises is an unusual duet inspired by a pair of good friends from our school who had both won lead seats in the Norwalk-La Mirada (California) District Middle School Honor Band: Jose on tuba and Moises on clarinet. So they could publicly celebrate their achievement and display their skills at their final middle school concert, I wrote this humorous tango for them. Later I rescored this piece for saxophone duet.

This piece is also available in its original version for tuba and clarinet, also published by Robot Quill Revolution Publishing.

NOTES FOR THE DIRECTOR

Tango Jose Moises, It is a proven hit with audiences in any setting, as well as a good small ensemble piece for festivals with more relaxed literature requirements.

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SAXOPHONE DUET WORK: Tango Jose Moises by David Yamamoto

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Director

Administrator



Tango Jose Moises

Saxophone Version

Dave Yamamoto

Bouncy, Mysterious Tango

5

Alto Saxophone
or
Tenor Saxophone
Baritone Saxophone

p

2 3 4 5 6

Alto Sax.
Ten. Sax.
Bari. Sax.

7 8 9 10 11 12

Alto Sax.
Ten. Sax.
Bari. Sax.

13 14 15 16 17 18

mf *mp*

Alto Sax.
Ten. Sax.
Bari. Sax.

19 20 21 22 23 24

p

Alto Sax.
Ten. Sax.
Bari. Sax.

25 26 27 28 29 30

mf



31

Alto Sax.

Ten. Sax.

Bari. Sax.

31 32 33 34 35 36

39

Alto Sax.

Ten. Sax.

Bari. Sax.

37 38 39 40 41

Alto Sax.

Ten. Sax.

Bari. Sax.

42 43 44 45 46

47

Alto Sax.

Ten. Sax.

Bari. Sax.

47 48 49 50 51

Opt. 8va

Alto Sax.

Ten. Sax.

Bari. Sax.

52 53 54 55 56