Robot Quill Revolution Publishing

Small Ensemble Series

Conductor Score

BJL-SE-BLD

Key: Concert F Major
Grade: 1
Duration: 1:45

Black Licorice Dance

Bryan J. Lackey

Instrumentation

Clarinet I
Clarinet II
Clarinet III (opt. Bass Clarinet)
Clarinet IV (opt. Bass Clarinet)

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Robot Quill Revolution Publishing

www.robotquill.com
Sacramento, CA
Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful wife and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Black Licorise Dance was written in response to a challenge posted on the Middle School Band Directors Group on facebook, requesting a clarinet quartet for younger players. I thought that sounded a really fun idea to try, and once I started writing it all came to me pretty quickly. Named for what a lot of clarinets together remind me of, it's a fun dance piece that channels a bit of Percy Grainger in its stylings, and is written to be playable for most first and second year players.

NOTES FOR THE DIRECTOR

Black Licorise Dance is written for four clarinets towards the end of their first year of playing or during their second year. Bass clarinets can be substituted for any part, but I would especially recommend bass clarinet for the Clarinet 3 and 4 parts, if available. Only the notes in the "friendly" octave of the G major scale are used, plus some low F sharps in the clarinet 4 part and a few second space As. Most of the piece is either in rhythmic unison or has the parts directly echo each other. The canon at rehearsal B will probably be the most challenging section to put together. Please observe the articulations and dynamics, as they will help greatly with making the piece more interesting. As the music says, if there are bass clarinets present only they should play the very last note, otherwise make it tutti. Finally, every player needs to play their part with confidence-every part matters!

Thank you for purchasing and playing my piece!

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CLARINET QUARTET WORK: Black Licorise Dance by Bryan J. Lackey

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Director

_____
Administrator

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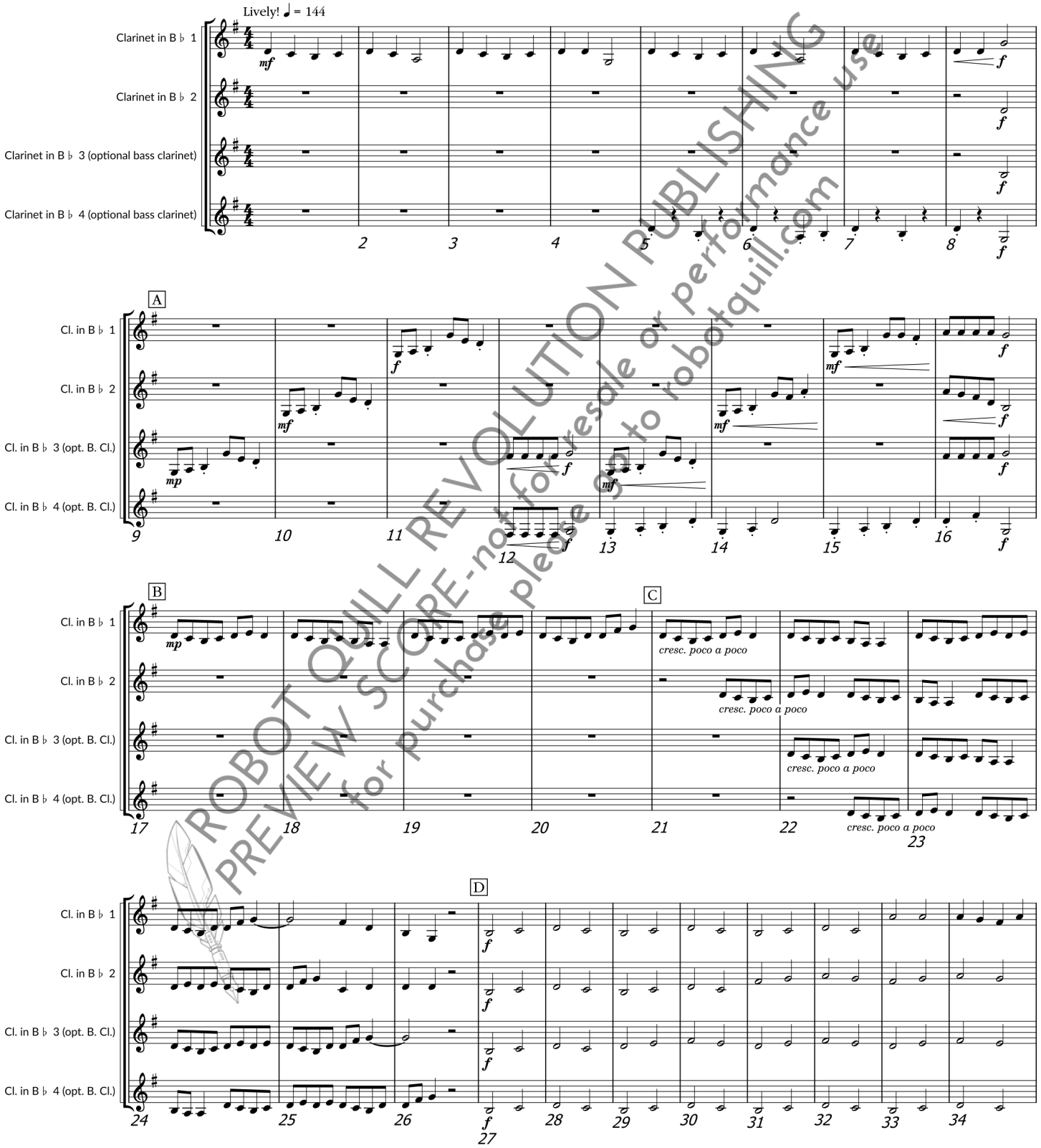
Black Licorice Dance

Bryan J. Lackey



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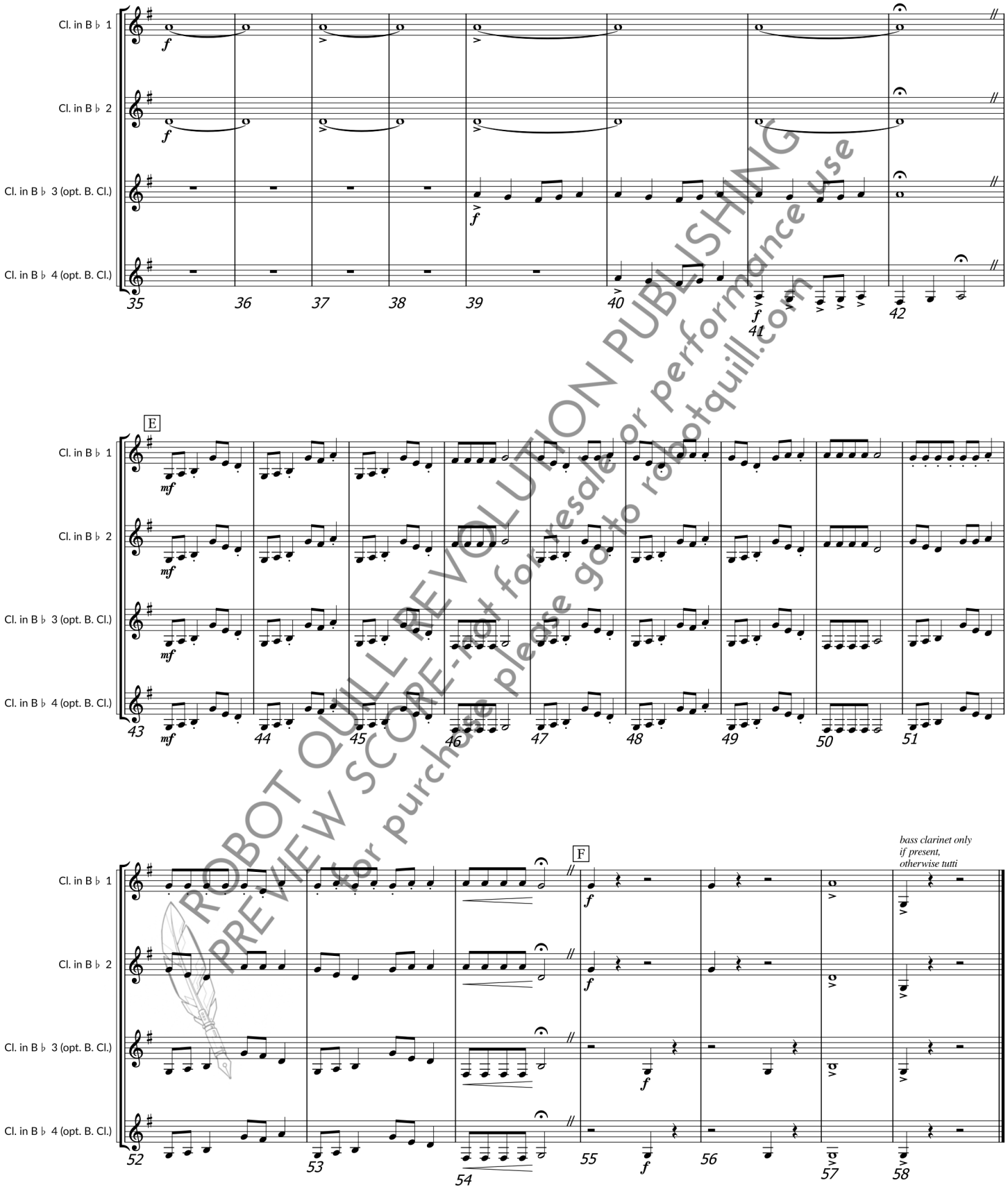

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