Robot Quill Revolution Publishing

String Orchestra Series

Conductor Score

BJL-SO-DEC

Key: A Major
Grade: 2
Duration: 4:16

Decisions

Bryan J. Lackey

Instrumentation

Violin I
Violin II
Viola
Violincello
Contrabass

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Robot Quill Revolution Publishing

www.robotquill.com
Sacramento, CA
Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful wife and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

Decisions is about the choices we make, and what it takes to get us there. How we think about them, how we weigh one outcome against the other, and how we live with ourselves afterwards. This is set as a ballad for young orchestra, and the interplay between sections is the back and forth of the considerations.

NOTES FOR THE DIRECTOR

Decisions, as a teaching piece, gives your students a great opportunity to explore legato style, create both written and implied dynamics, and, if they're ready, to use vibrato. It is entirely in A major with no accidentals, so I recommend having your ensemble practice the A major scale, if they're not already familiar, before beginning this piece. Eighth notes, especially in the final sections, should be brought out whenever they occur.

The lift at measure 69 in all parts should be also be a short pause. The final note in the basses can optionally be played pizz., and if your bass seciton is limited in number please prioritize the lower note.

Please feel free to experiment with pauses, phrasing, and dynamics to best tell the story of the music.

Thank you for purchasing and playing my piece!

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STRING ORCHESTRA WORK: Decisions by Bryan J. Lackey

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Director

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Administrator

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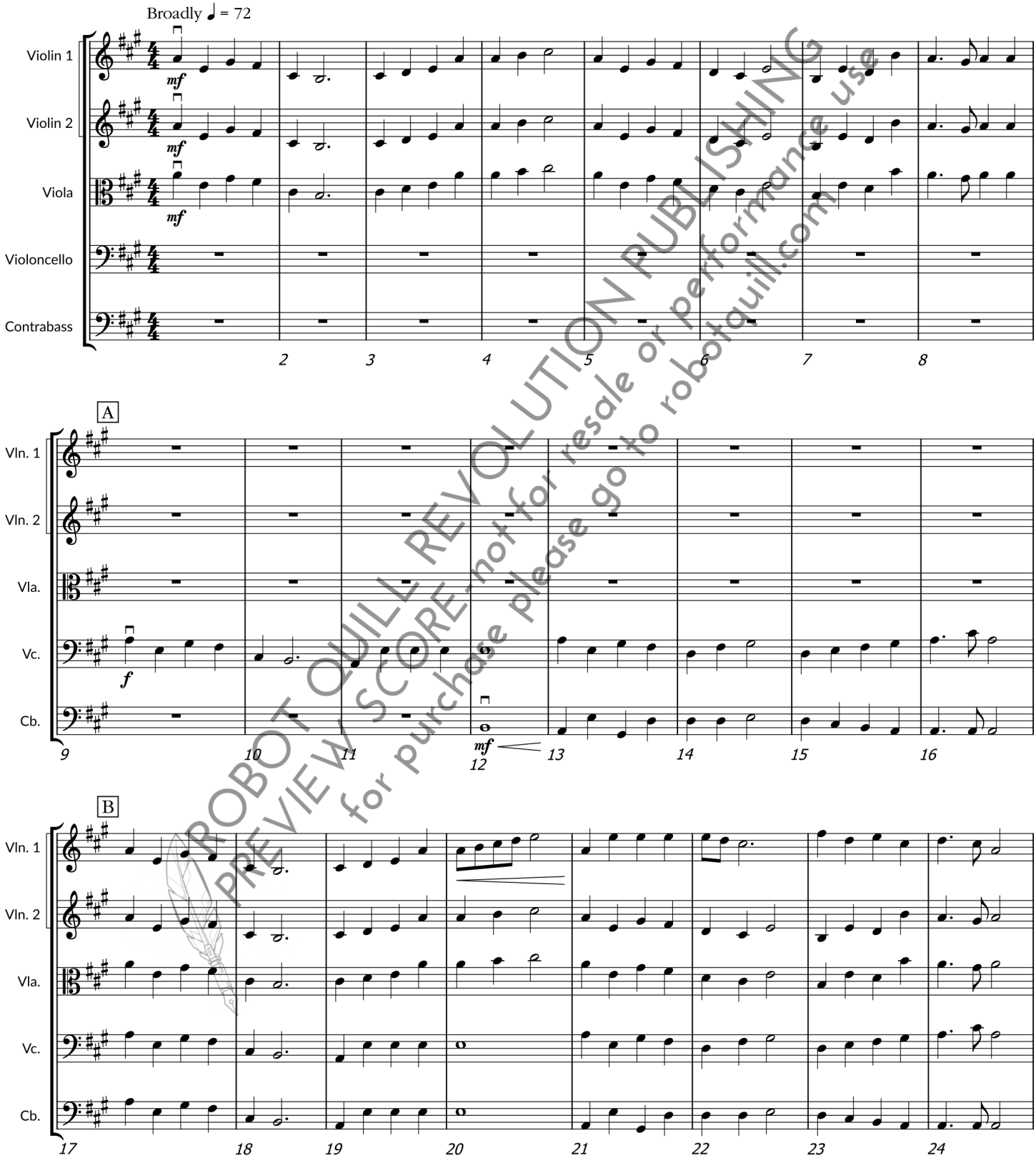
Decisions

Bryan J. Lackey



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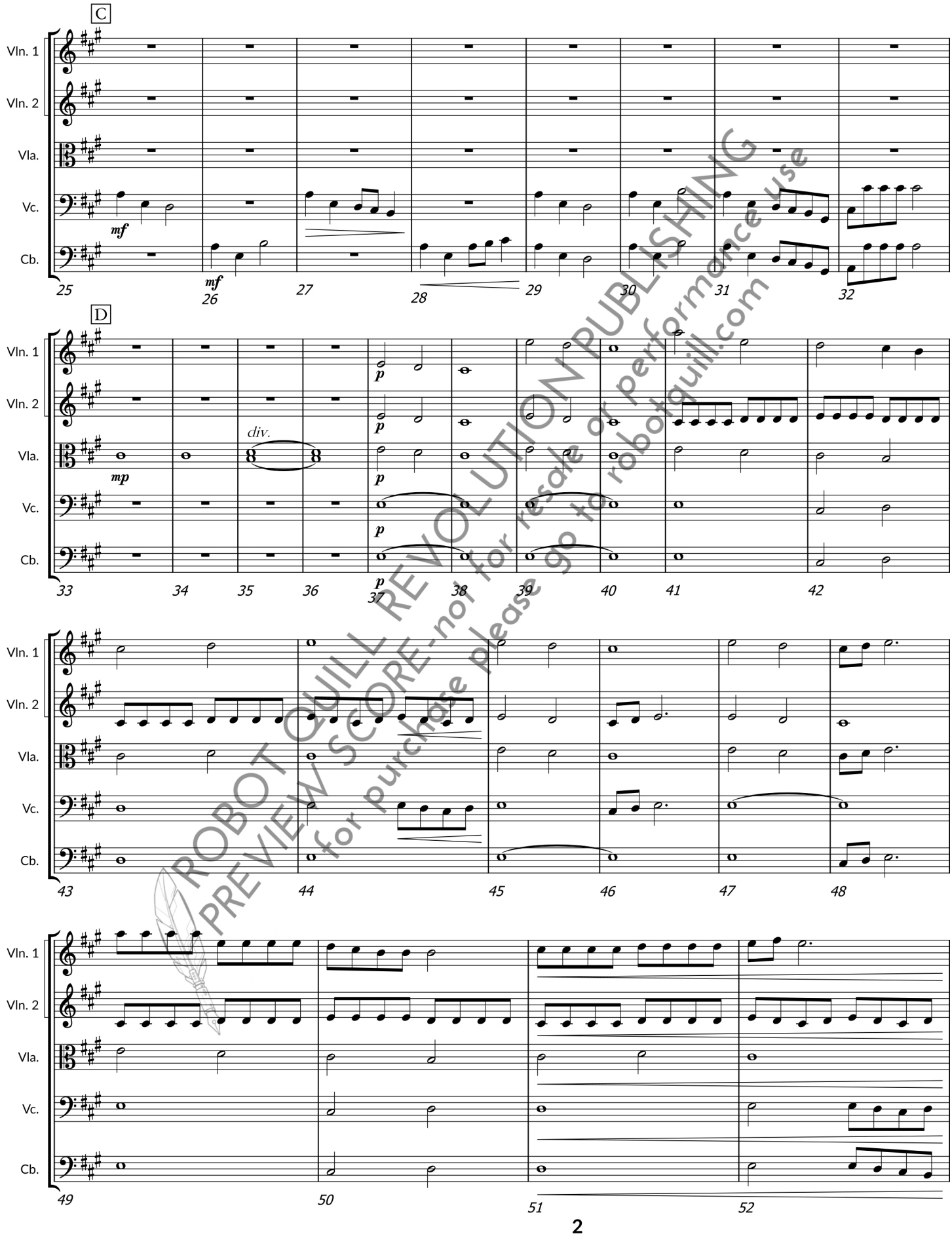

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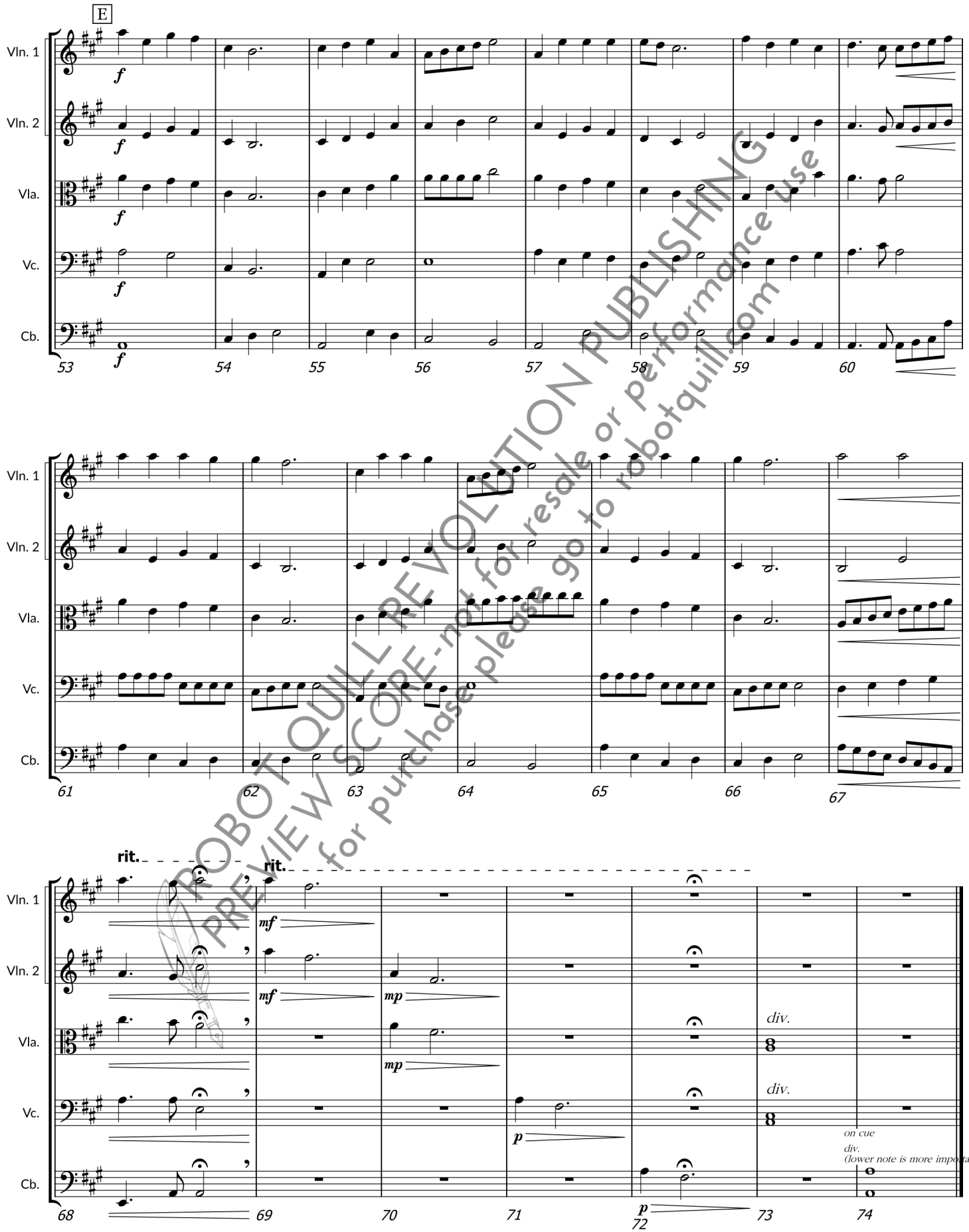

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