Robot Quill Revolution Publishing

Concert Band Series

Conductor Score

BJL-CB-MAP

Key: Bb Major
Grade: 0.5
Duration: 2:10

March of the Ants to the Picnic

Bryan J. Lackey

Instrumentation

Flute/Oboe
Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
Horn in F
Trombone/
Euphonium/ Bassoon
Tuba
Mallet Percussion
Timpani
Percussion 1
  Snare Drum
  Bass Drum
Percussion 2
  Tambourine
  Triangle
Percussion 3
  Crash Cymbals

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Robot Quill Revolution Publishing

www.robotquill.com
Sacramento, CA
Los Angeles, CA

ABOUT THE COMPOSER



Bryan J. Lackey is a longtime music educator in southern California and one of the cofounders of Robot Quill Revolution Publishing. He started playing in elementary school, was a junior high student under the legendary Ed Wolfe, and eventually received his bachelor's degree from California State University, Fullerton and his master's degree from American Band College at Central Washington University. As a band and orchestra director he has taught all levels, from elementary to advanced high school groups, as a performer he been a part of concert bands, multiple jazz ensembles, rock, ska, and hiphop groups, and a composer he has written for rock bands, independent films, and especially for young band and orchestra. He lives in Los Angeles, CA with a wonderful fiance and a cat that seems to tolerate him from time to time.

PROGRAM NOTES

March Of The Ants To The Picnic was my attempt to follow all the traditional rules for writing music for very beginning band, which is something I'm not always inclined to do. As I was playing with ideas this combination of melody and rhythm came to me, telling the story of a hungry colony of ants setting out to find a picnic and take the hapless backpackers' lunch. While it does not quote any of the music directly, I must give great credit for visual and musical inspiration, including the relentless nature of the piece, to the 1992 musical episode of *Garfield and Friends,* "Picnic Panic", by Mark Evanier.

NOTES FOR THE DIRECTOR

March Of The Ants To The Picnic is almost entirely based on this two bar rhythm,



which appears at some point or another in every part. If your students can play this rhythm successfully they will do very well on this piece. Only the first five notes of the concert B♭ scale are used in all instruments, and there is limited harmonization and part independence throughout. Dyanimics are critical to creating the effect of this piece, and to making the repeated rhythm sound relentless and insistent rather than boring. Please note the "bassoon only if present" at B and the tutti at C, as ideally B is a woodwind feature. For percussion, the parts are listed in order of importance, with snare drum and bass drum being the most important, followed by tambourine and triangle, which cover the rhythmic accompaniment by themselves at rehearsal B.

Thank you for purchasing and playing my piece!

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CONCERT BAND WORK: March Of The Ants To The Picnic by Bryan J. Lackey

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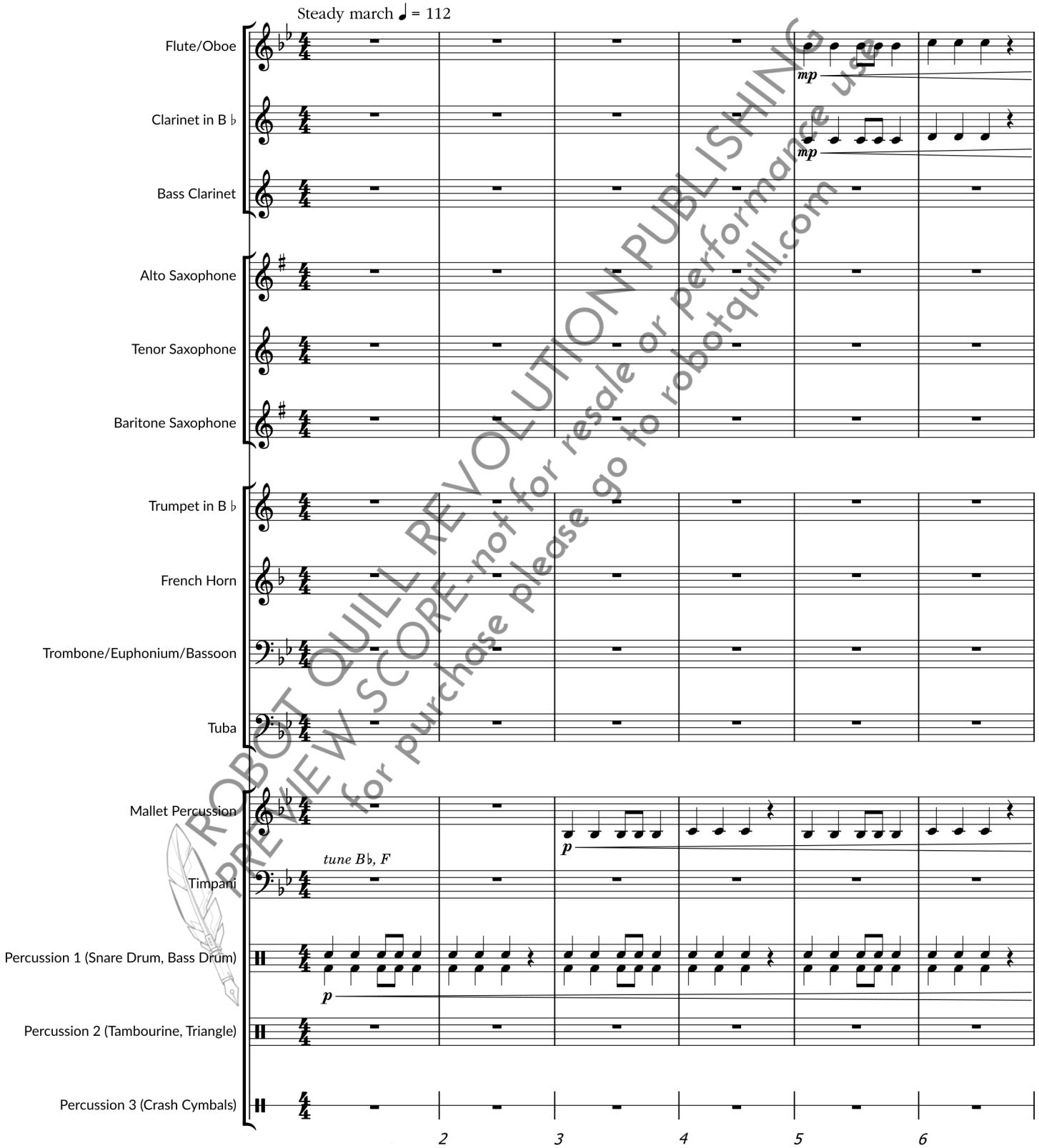
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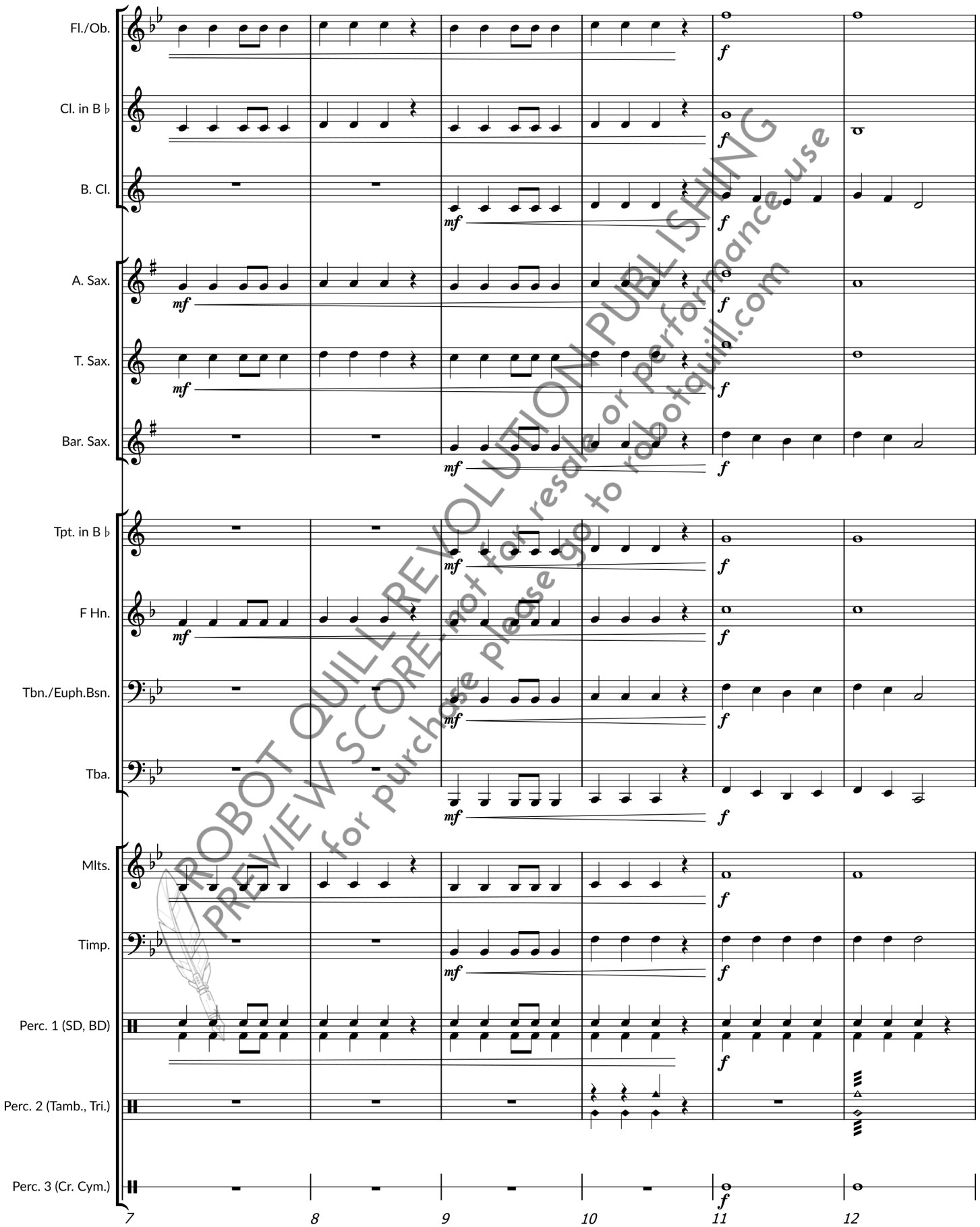
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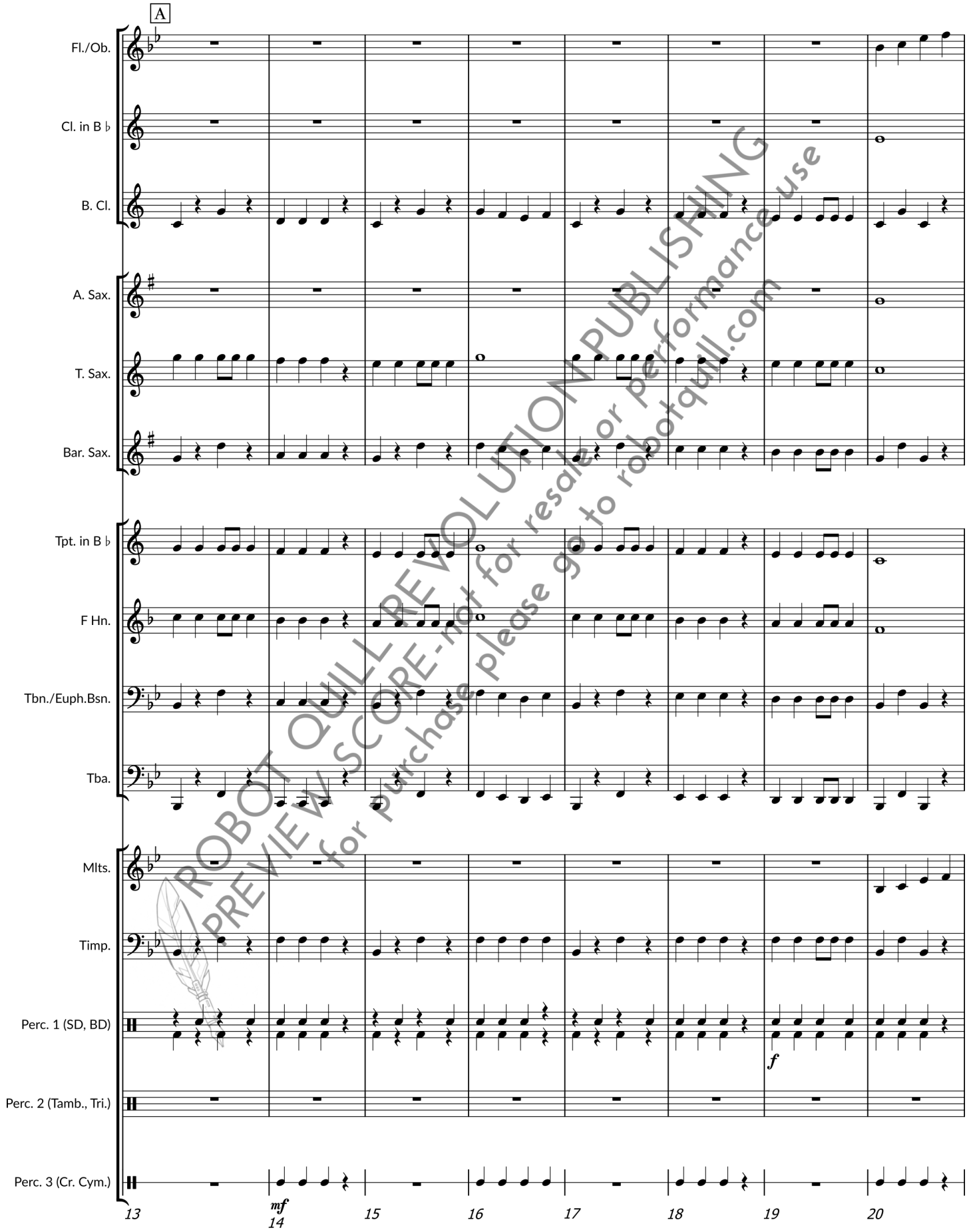


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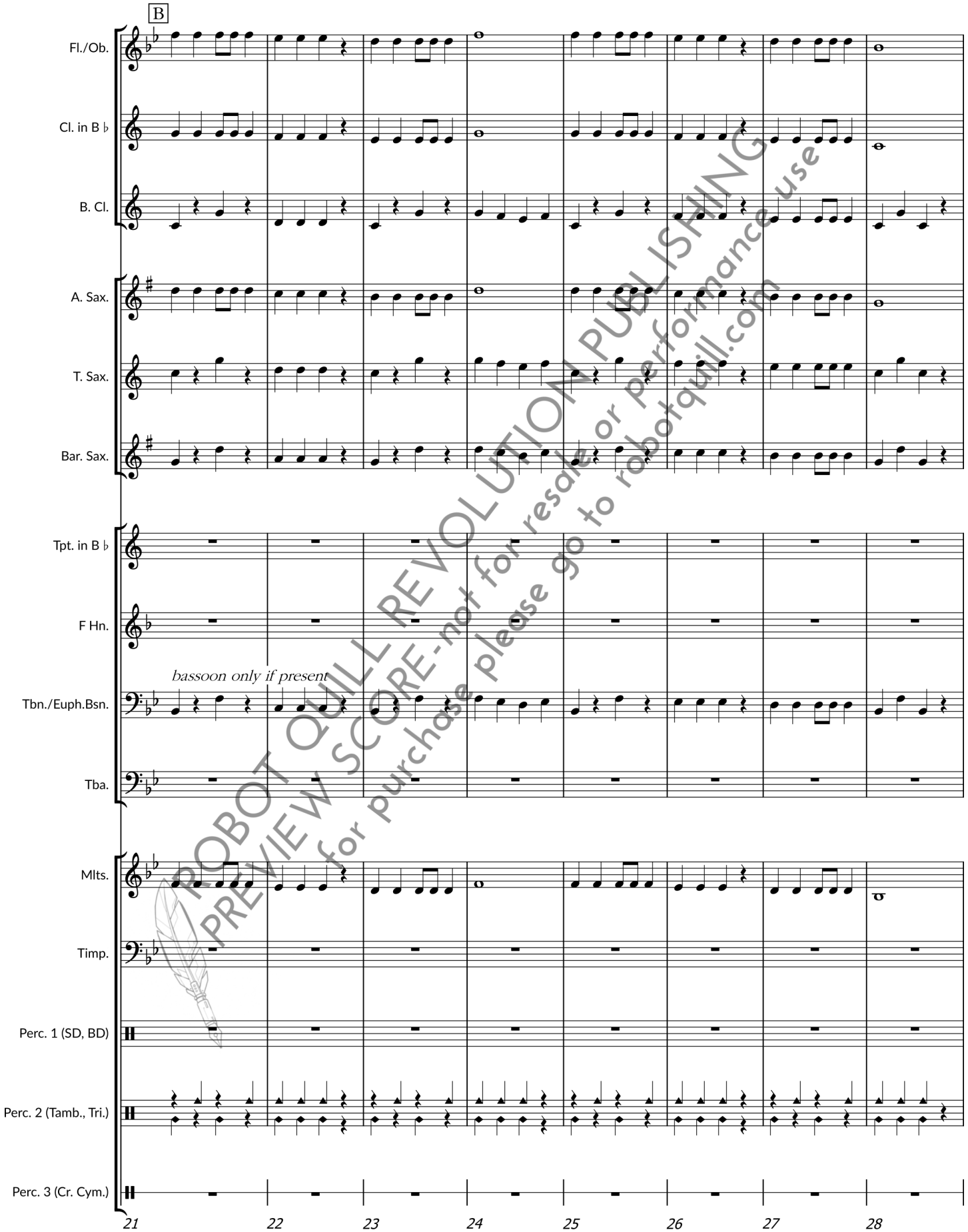
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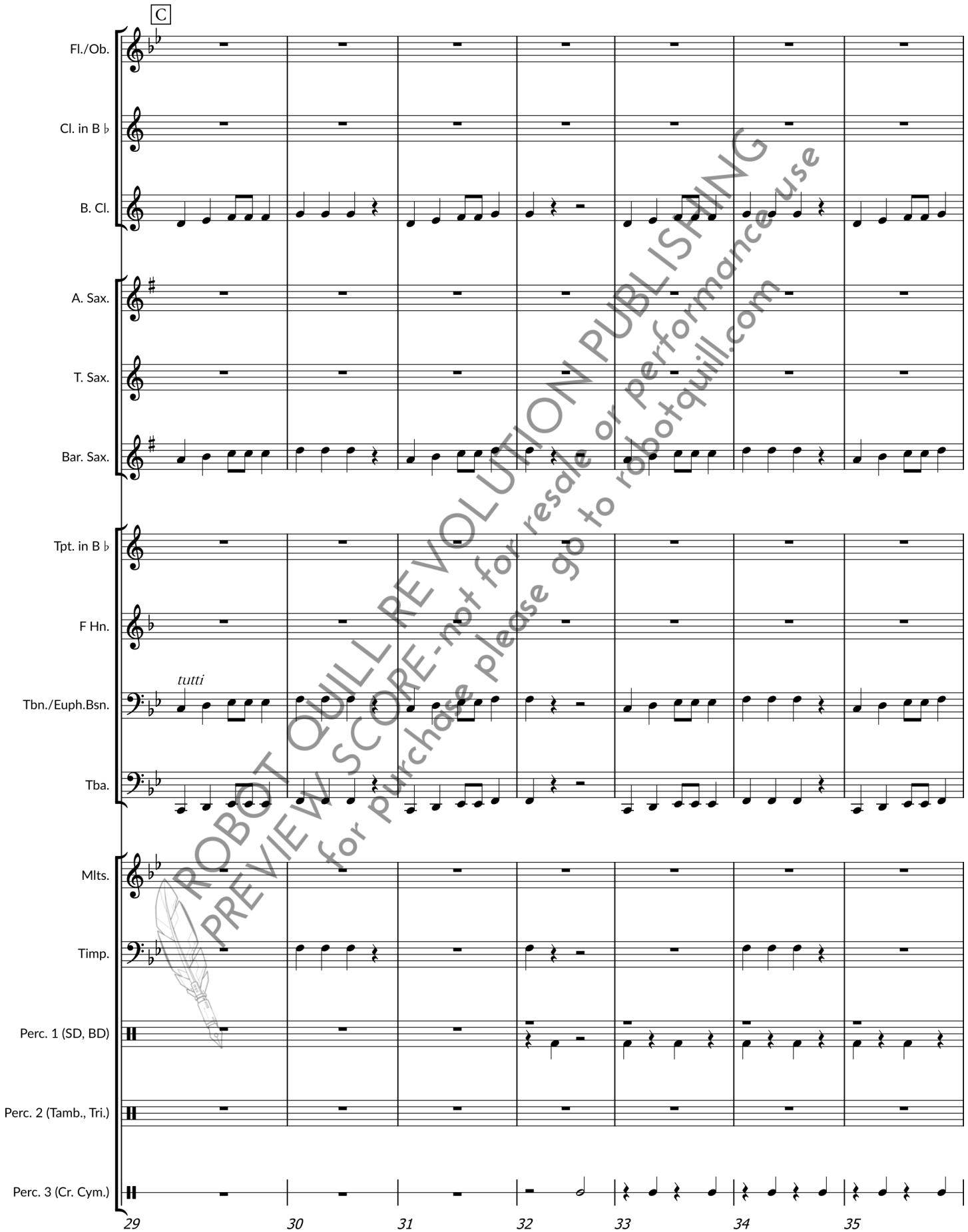
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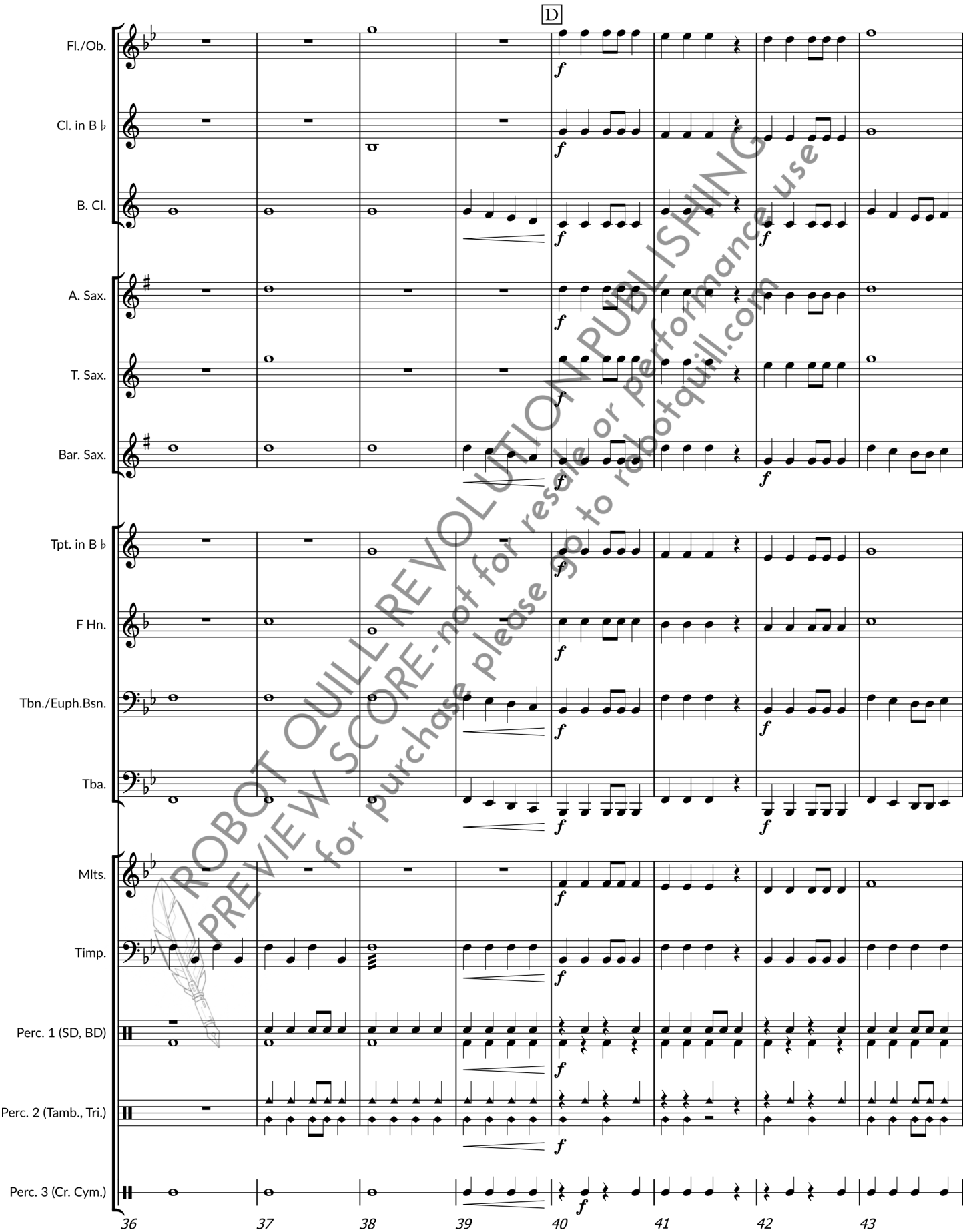
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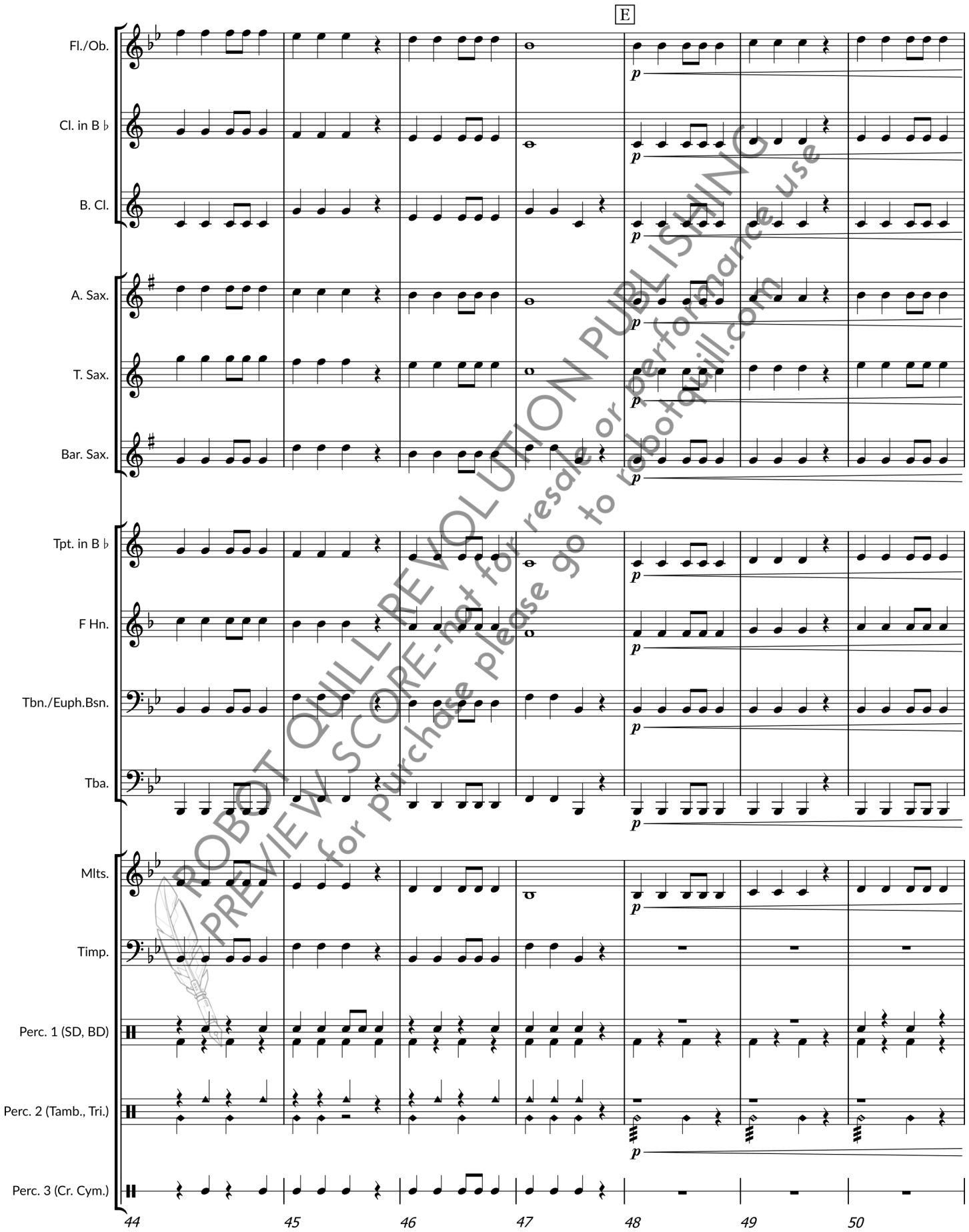
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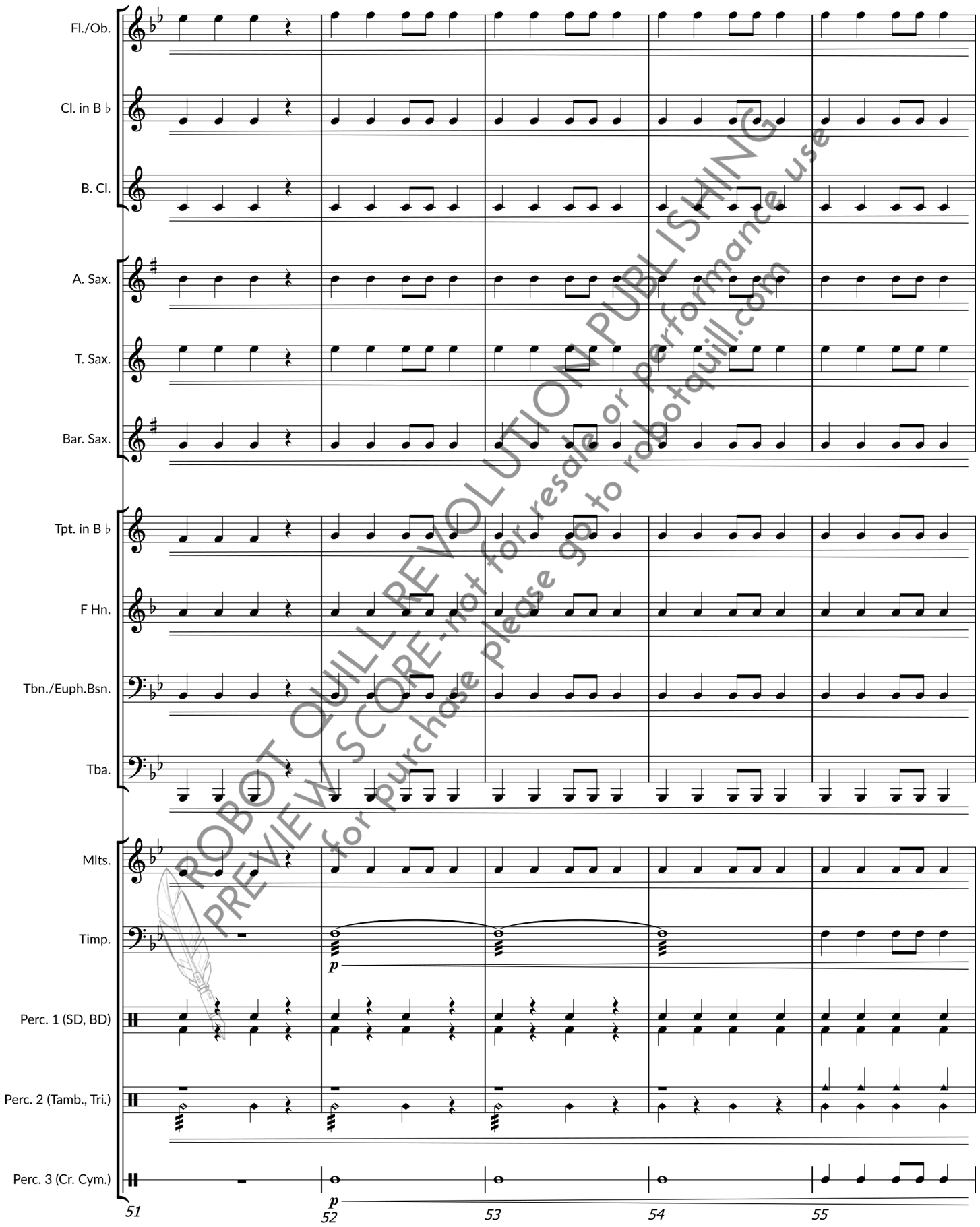
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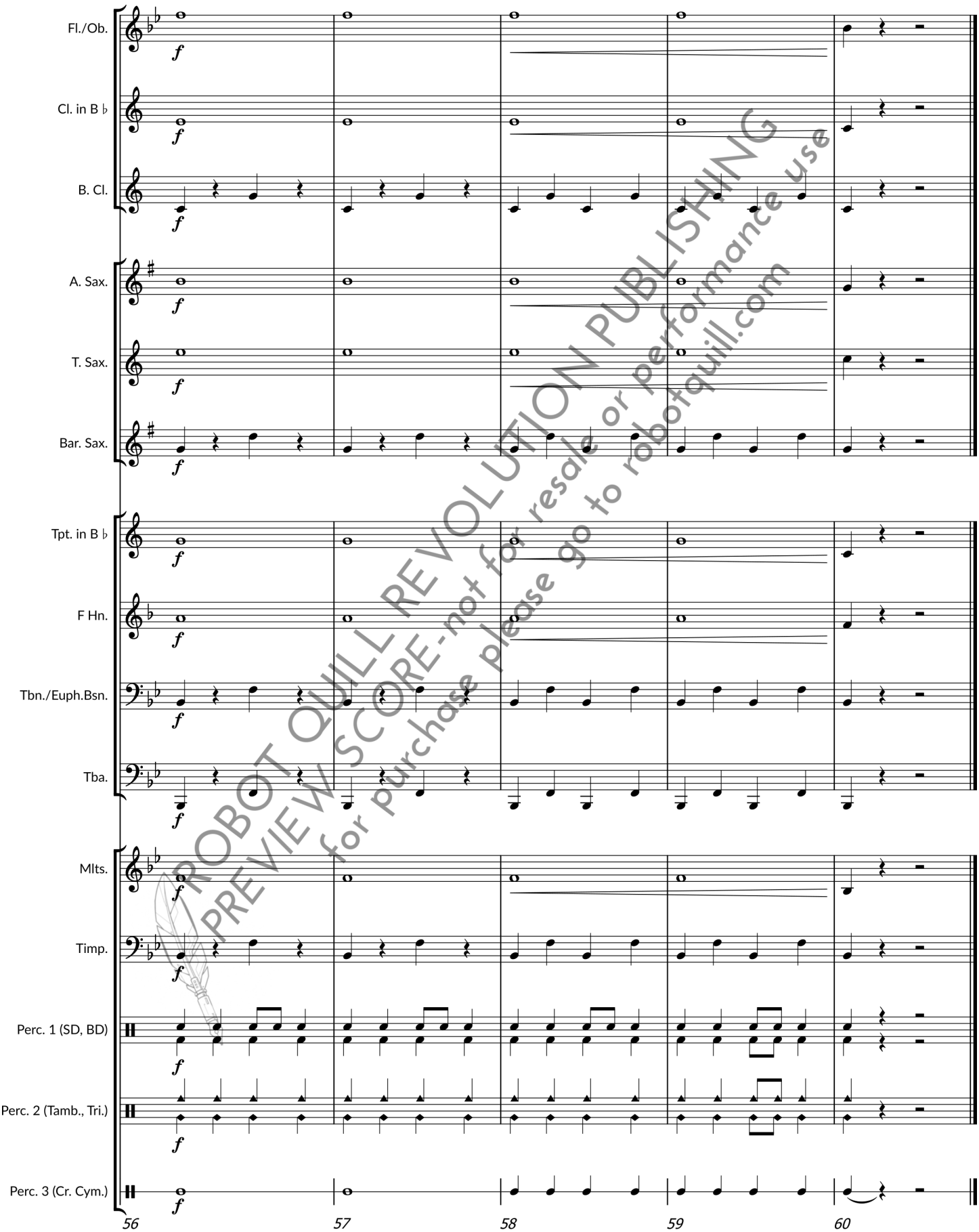
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